MARCELO MIRANDA CENTENO // PORTFOLIO



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MARCELO MIRANDA CENTENO

ARCHITECTURE PORTFOLIO

Complete work, 2022 to 2026. All twenty-six projects at the scale of the territory, the city and the house, in alphabetical order.



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ABOUT

Born in Managua, Nicaragua, a country where political turbulence has long tested the imagination of its youth, I learned early that creativity can be an act of survival. Now based in Los Angeles, my work bridges meticulous craft with research-driven design.

Currently I lead design development and construction documentation for residential and ADU projects across California. My work focuses on managing permit applications, developing standardized mapping protocols, and analyzing zoning codes while maintaining design integrity from schematic design through construction phases. I coordinate with consultants, engineers, and county officials to resolve technical issues and deliver construction-ready documentation.

A graduate of the California College of the Arts with honors, I have contributed to projects at Stanford University, UC Berkeley, and post-wildfire rebuilding efforts in Greenville and the Palisades. Alongside the built work, the index carries proposals and studio projects, among them a market hall for a burned town, housing along the Central Valley rail, a tower in Ginza, a ridge city above Managua. My expertise includes Revit family creation, construction document production, and leading coordination across multidisciplinary teams, balancing design intent with technical precision at every scale.

CONTACT

miranda.marcelo1907@gmail.com

linkedin.com/in/marcelo-miranda-2a1b07182

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01 / A · RESIDENTIAL

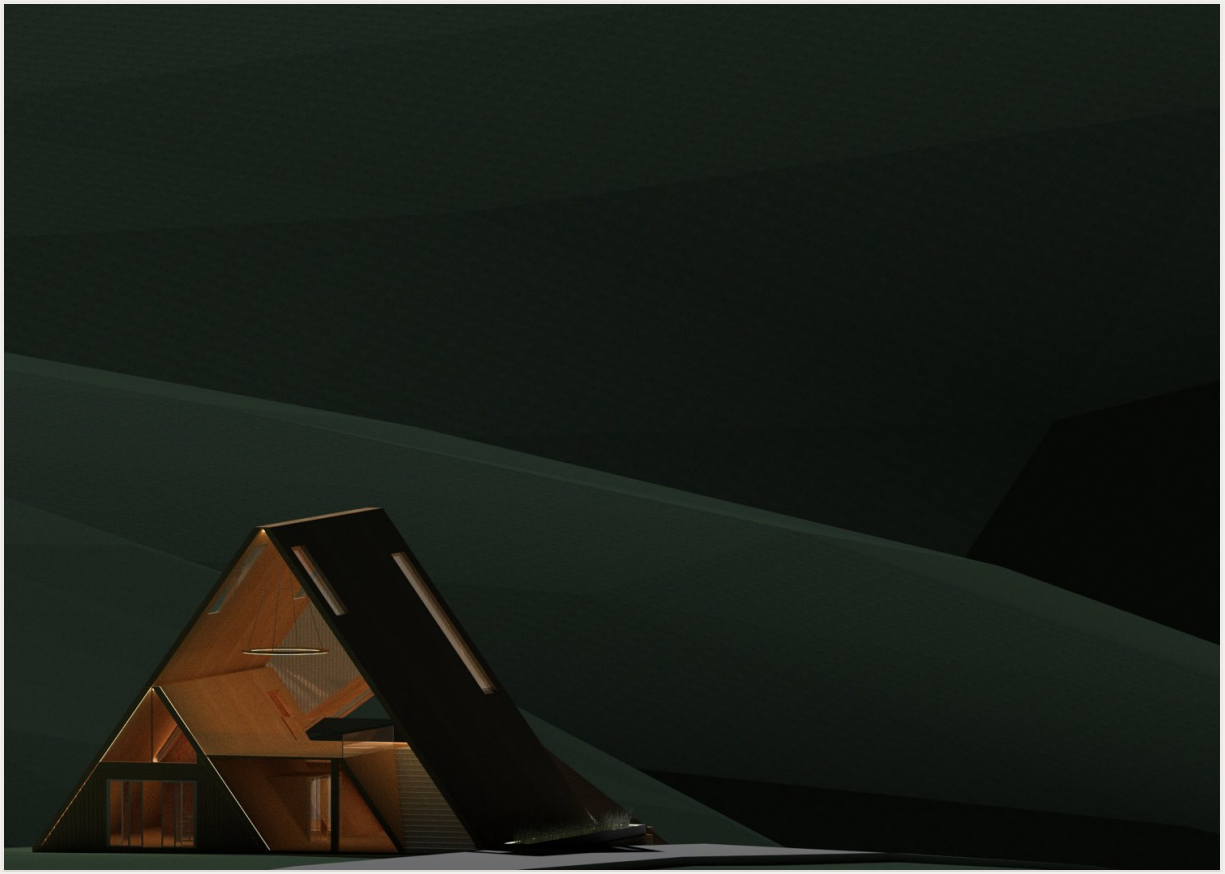
A FRAME HOUSE

A small timber cabin under the coastal hills.

YEAR	STATUS
2024	PROPOSAL
LOCATION	SCALE
POINT REYES, CA	2,146 SF
PROGRAM	
RESIDENTIAL	
ROLE	
DESIGN	

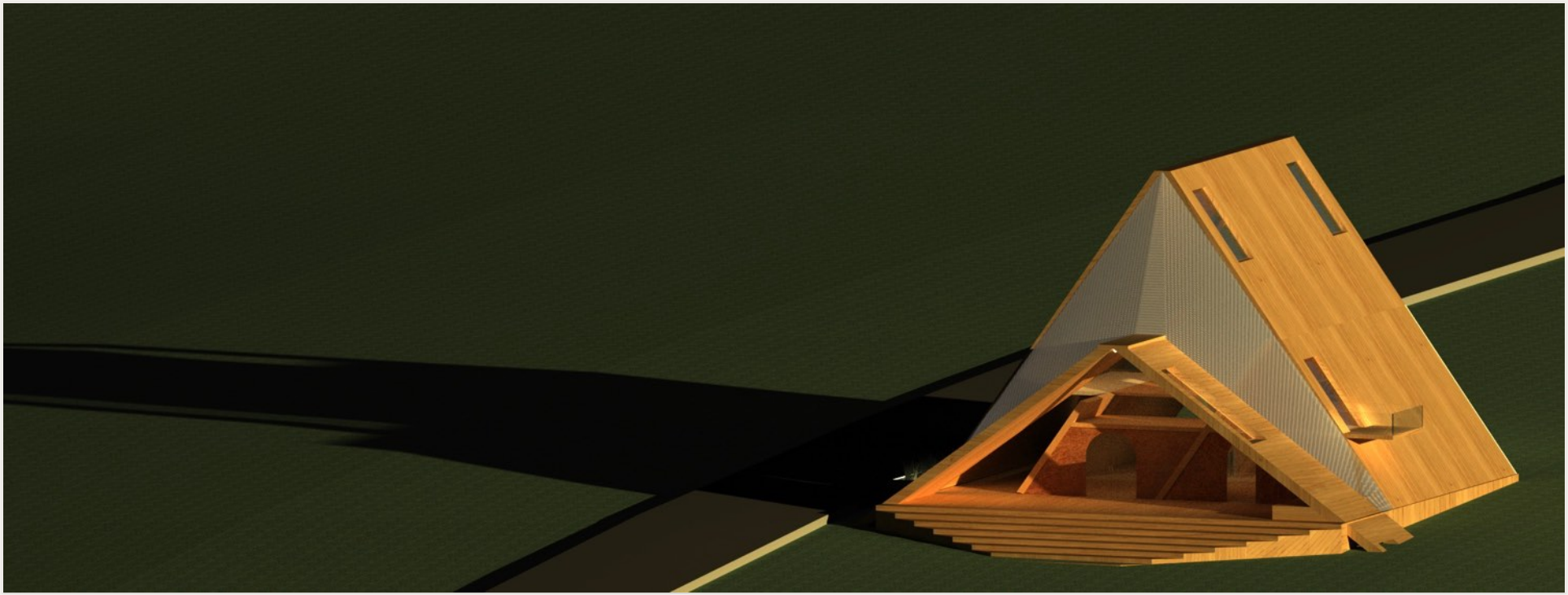
A cabin in the woods north of the Bay. The brief is as short as a brief gets: an A-frame, timber, small, and genuinely usable, which is the hard part, because the section that makes an A-frame beautiful is also the one that wastes the most floor.

The plan works by treating the sloped walls as furniture rather than as leftovers, and by putting the glazing at the gable ends where the headroom already is.



01 A FRAME HOUSE

DRAWINGS





02 / A · POST-DISASTER RESIDENTIAL

ASILOMAR BLVD HOUSE + ADU

Four-bedroom rebuild organized around a long shed roof.

YEAR	STATUS
2025	BUILT
LOCATION	SCALE
PACIFIC PALISADES, CA	4,790 SF

PROGRAM
POST-DISASTER RESIDENTIAL

ROLE
DESIGN W/ BUREAU NAMAS

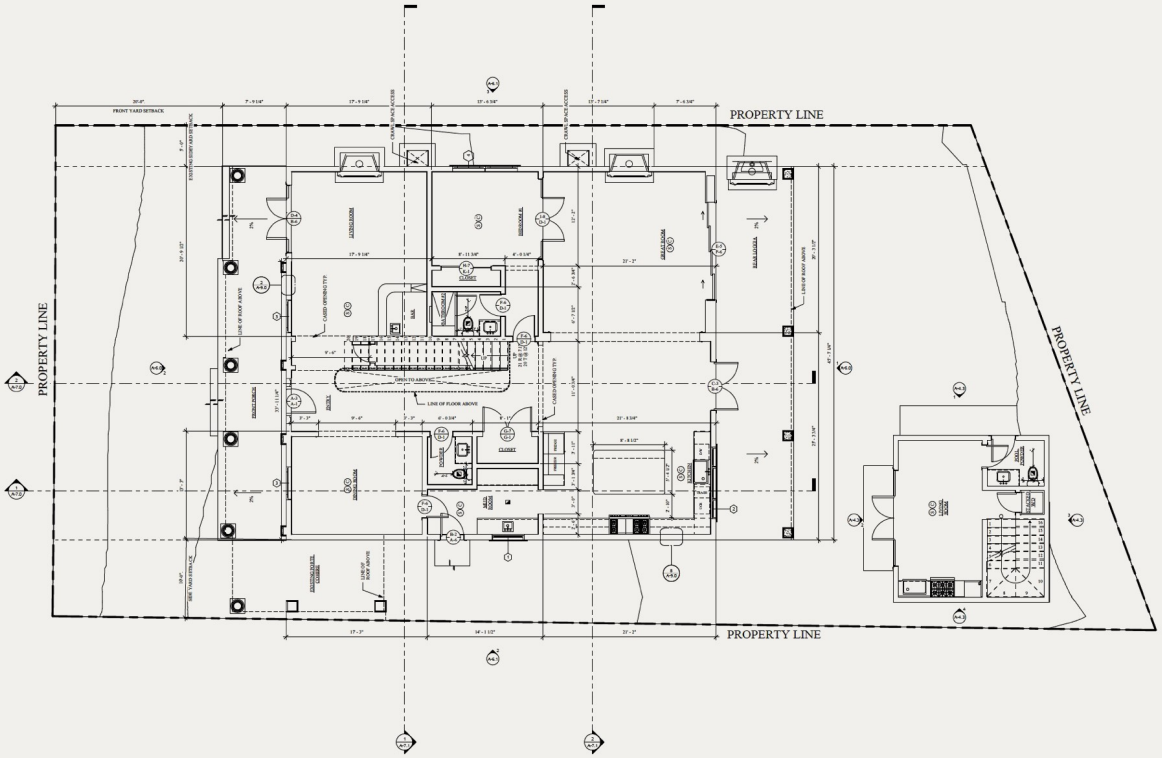
A second Palisades rebuild, taken from schematic massing through a permit-ready document set. A single shed roof pulls the section up toward the view side and lets the bedroom wing sit low against the neighbor.

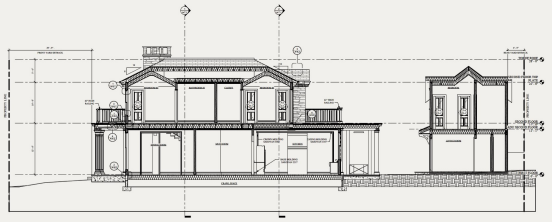
Working directly with city entities and engineers, the goal throughout was speed without erosion of design quality, producing a fast, legible set that plan-checkers could move through, for a client who could not afford another year of waiting.

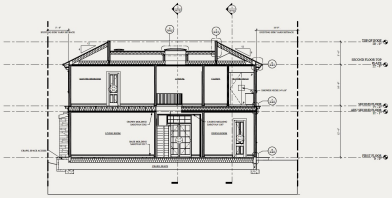


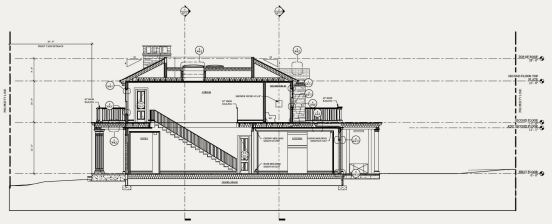
02 ASILOMAR BLVD HOUSE + ADU

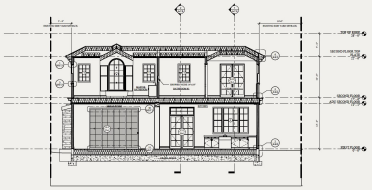
DRAWINGS











03 / C · RESIDENTIAL

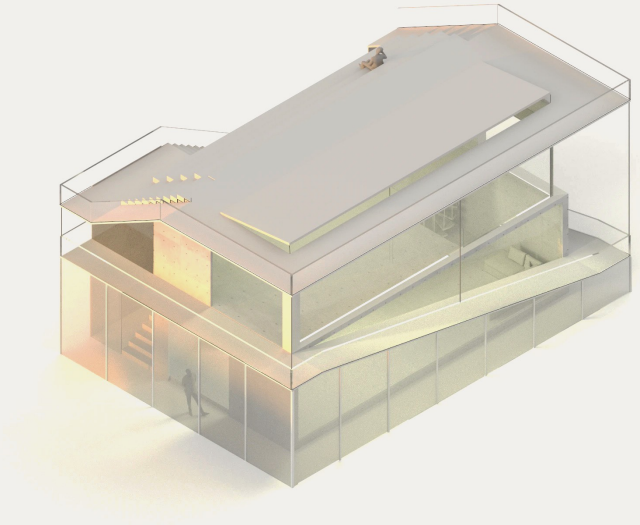
CONTEMPLATION HOUSE

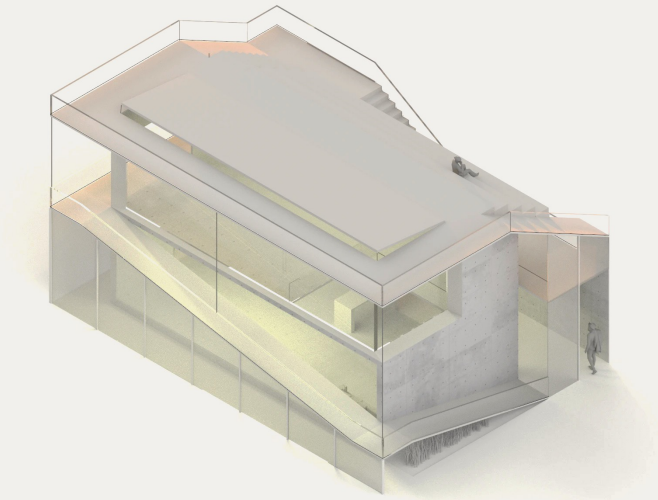
A single folded roof lifted over a room built for sitting still.

YEAR	STATUS
2023	PROPOSAL
LOCATION	SCALE
MANAGUA, NICARAGUA	UNMEASURED
PROGRAM	
RESIDENTIAL	
ROLE	
DESIGN	

The house is one gesture: a folded roof plate that lifts from grade at one corner and comes back down at the other, with a cut skylight let into the fold where the two planes meet. Below it, the walls disappear, leaving glass on three sides, a poured floor that reads as an extension of the ground outside rather than an interior. The roof itself is walkable, flat enough at its high end to sit on.

Contemplation, here, is treated as a program rather than a mood.





04 / C · RESIDENTIAL

CYPRESS HOUSE

A single room, drawn as an exploded assembly.

YEAR	STATUS
2022	PROPOSAL
LOCATION	SCALE
MORAGA, CA	2,450 SF
PROGRAM	
RESIDENTIAL	
ROLE	
DESIGN W/ MAQUETTE	

One room on Cypress Point Way, lifted off the house and pulled apart: roof, timber structure, and the volume beneath it. The exploded drawing makes the argument that a small renovation is still an assembly of parts, worth showing as one.

Drawn for Maquette Design. Proposal stage.



05 / E · RESIDENTIAL

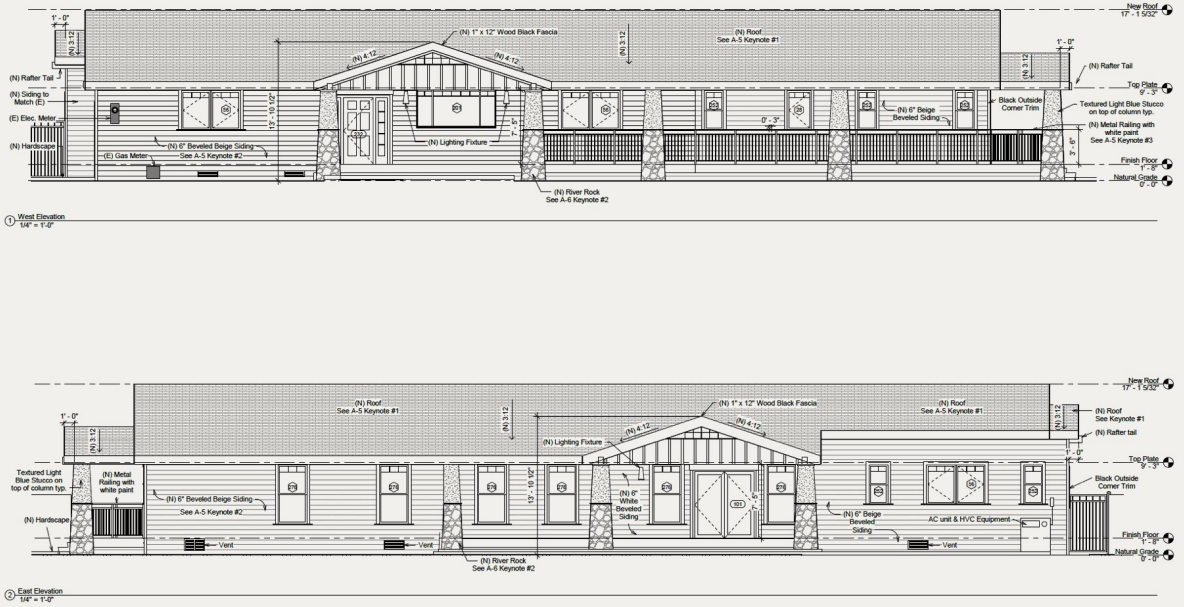
N EUCLA AVE HOUSE

Whole-house remodel with a new rear addition.

YEAR	STATUS
2026	IN CONSTRUCTION
LOCATION	**SCALE**
SAN DIMAS, CA	4,811 SF
PROGRAM	
RESIDENTIAL	
ROLE	
DESIGN W/ DED LAB	

A substantial remodel in San Dimas where the existing structure was sound but the plan had stopped serving the household. The addition attaches at the rear and reads as a distinct volume rather than a pretend extension of the original roofline.

The document set had to hold two conditions at once, what stays and what is new, which is most of the real work in a remodel of this size.



05 N EUCLA AVE HOUSE

DRAWINGS



06 / F · RESIDENTIAL

FERNDALE WAY HOUSE

Ground-up three-bedroom house on a tight infill lot.

YEAR	STATUS
2025	PERMITTING/DESIGN
LOCATION	**SCALE**
EMERALD HILLS, CA	3,279 SF

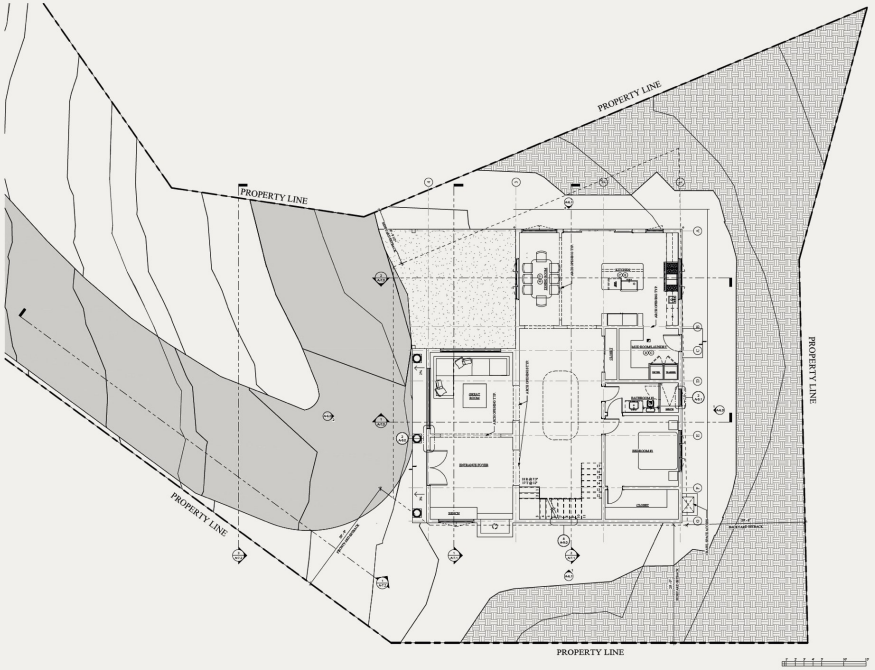
PROGRAM
RESIDENTIAL

ROLE
DESIGN W/ TMS

New construction on a constrained lot where setbacks did most of the early design work. The house stacks living below and sleeping above, keeping the ground plane open to a rear yard that would otherwise have been consumed by circulation.

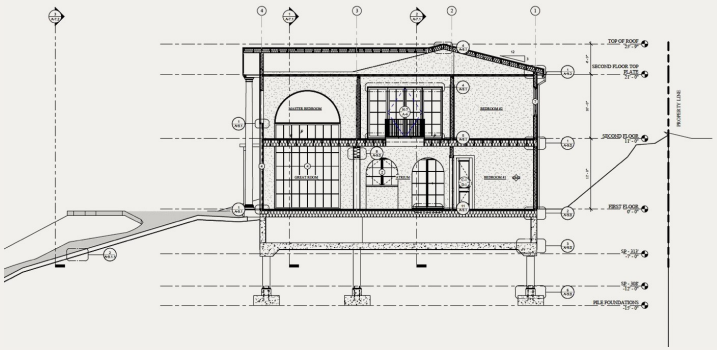
I carried the project from design development into a full construction set, resolving zoning envelope, egress and structural coordination in parallel rather than in sequence.

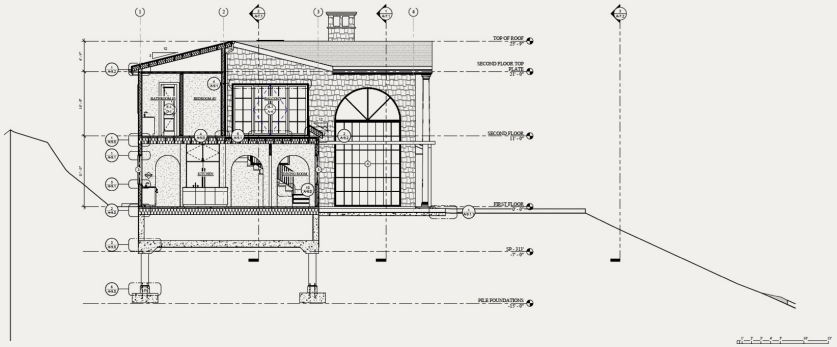


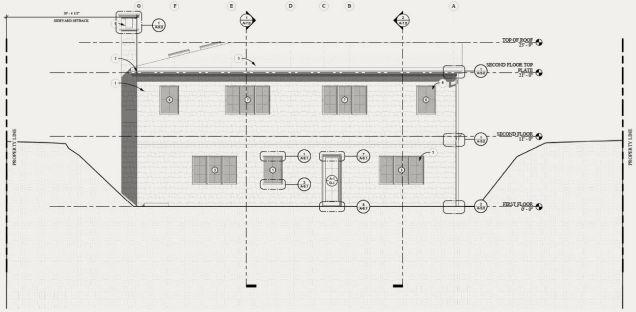


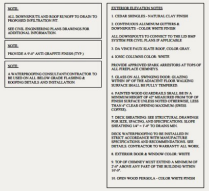
06 FERNDALE WAY HOUSE

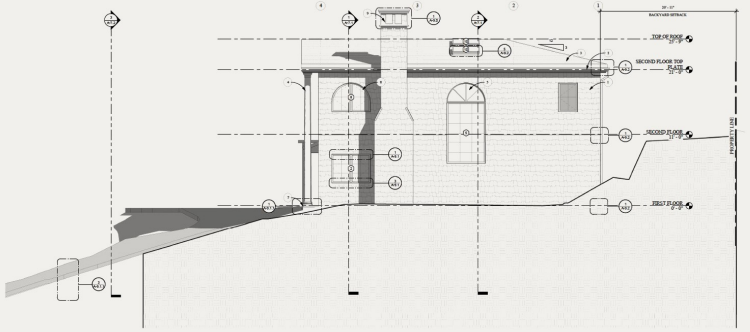
DRAWINGS

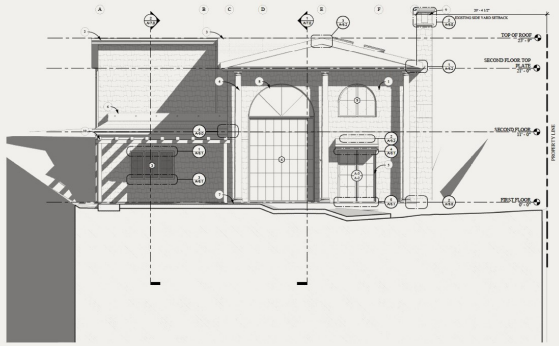


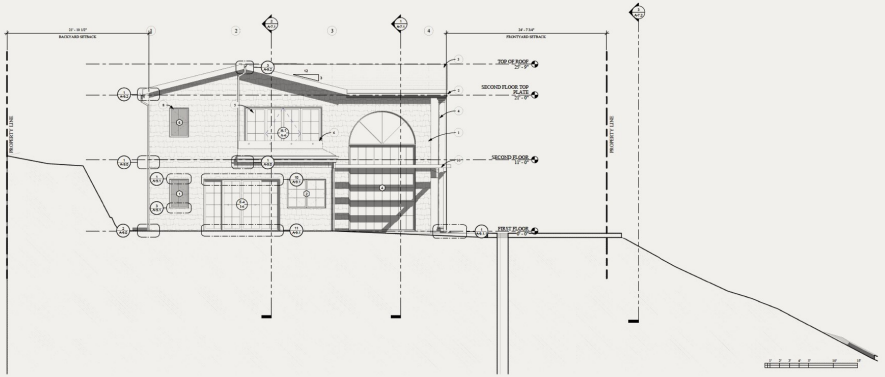












07 / H · ACCESSORY DWELLING UNITS

HINDS AVE SIXPLEX

Six-unit ADU development on a single parcel.

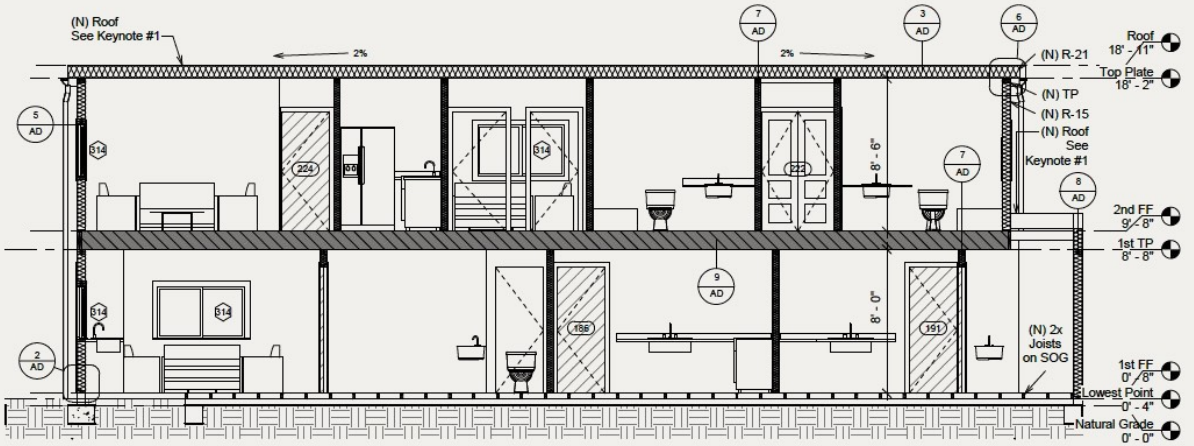
YEAR	STATUS
2026	PERMITTING/DESIGN
LOCATION	**SCALE**
NORTH HOLLYWOOD, CA	3,027 SF

PROGRAM
ACCESSORY DWELLING UNITS

ROLE
DESIGN W/ DED LAB

Six dwelling units on one lot, the point where ADU policy stops being an accessory question and becomes small-scale multifamily. The units are arranged in two rows with a shared circulation spine between them.

Repetition is the asset here: one unit resolved carefully, then multiplied, keeps both construction cost and drawing effort down.





08 / K · ACCESSORY DWELLING UNITS

KORNBLUM AVE ADU

Flat-roofed ADU at the small end of the range.

YEAR	STATUS
2025	IN CONSTRUCTION
LOCATION	**SCALE**
TORRANCE, CA	551 SF

PROGRAM

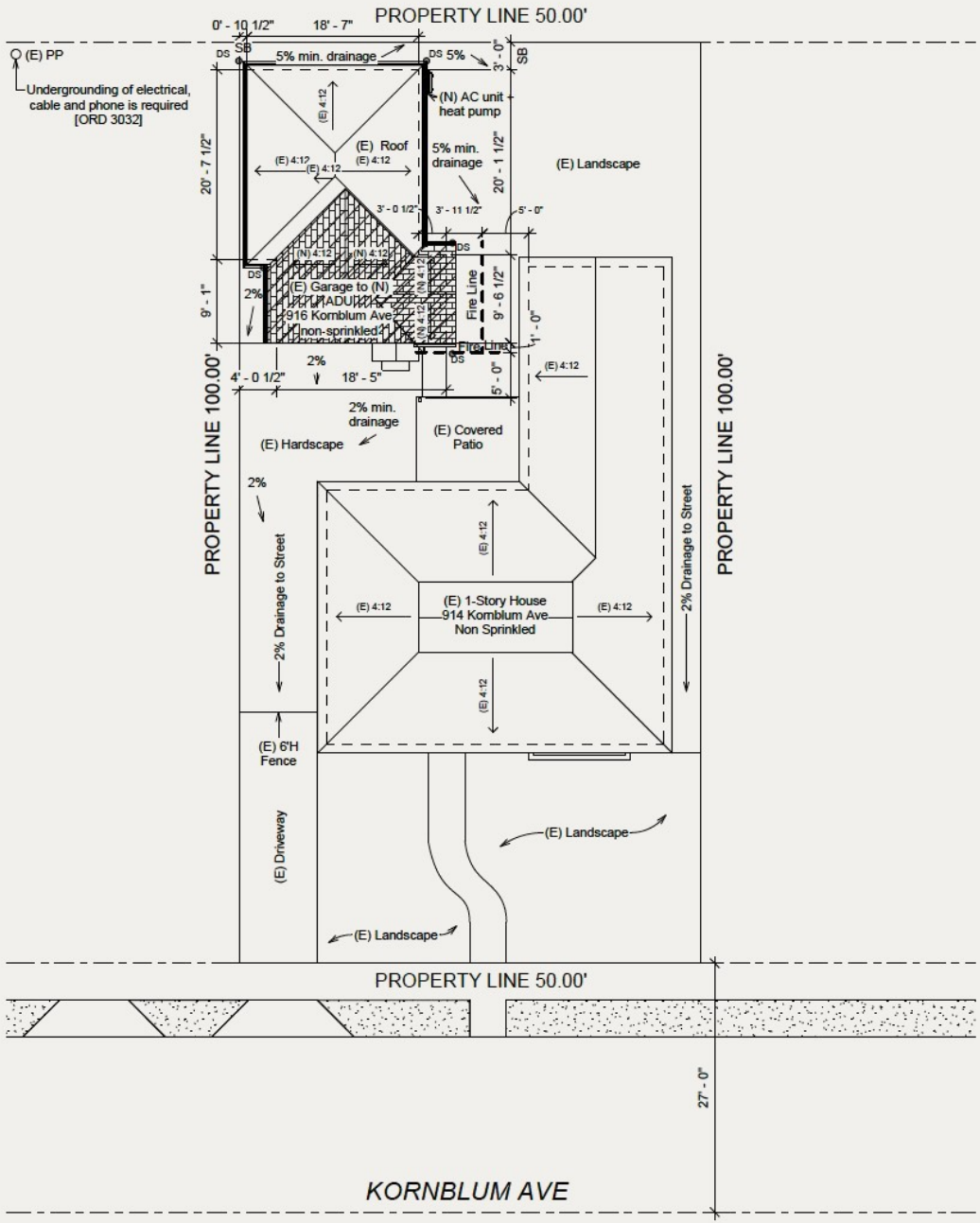
ACCESSORY DWELLING UNITS

ROLE

DESIGN W/ DED LAB

A single-unit ADU in Torrance, documented for permit. The flat roof is not a style choice so much as a height-limit choice, since it buys interior volume that a pitched roof would spend on attic.

Standardized detailing carried over from previous ADU sets, which is how these projects stay economically viable to draw.



09 / L · URBANISM

LOOP CITY

Community housing for migrant farmworkers along the Central Valley rail.

YEAR	STATUS
2023	ACADEMIC
LOCATION	SCALE
VISALIA, CA	≈83,000,000 SF
PROGRAM	
URBANISM	
ROLE	
DESIGN W/ INSTRUCTOR NEERAJ BHATIA	

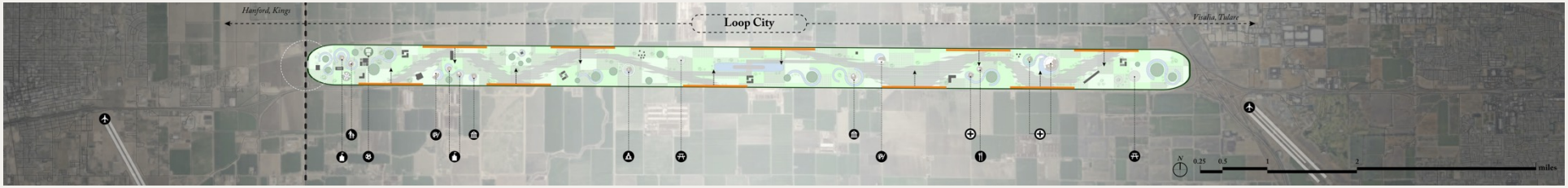


Migrant workers in the Central Valley hold up a good part of the state economy while carrying most of its precarity. This project proposes a new form of land occupation in the valley, near the Kings/Tulare station, using the High Speed Rail to reroute internal migration through the hinterland cities rather than around them.

A Community Land Trust lets residents pay subsidised rent in exchange for a transfer system, so residents can move along the line and keep their housing. Profits are directed back into immigrant-owned businesses in the new fabric. Financed on paper by the state surplus, federal aid, corporate farms and NAFTA environmental cooperation funds.

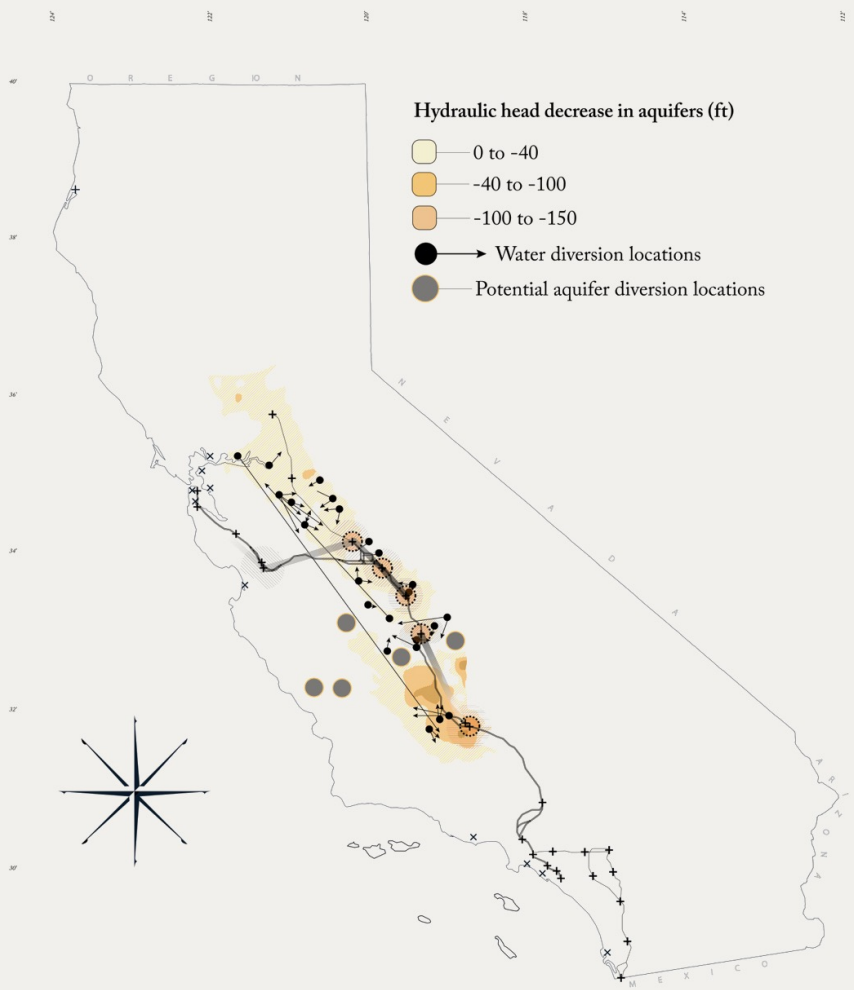
09 LOOP CITY

SITE PLAN · TERRITORIAL AND ARCHITECTURAL SCALE



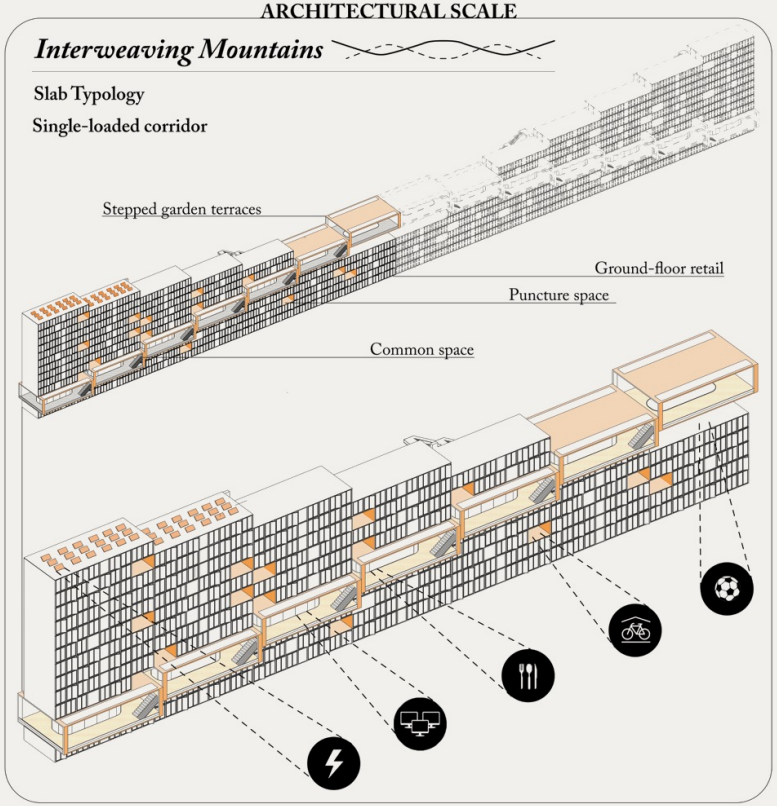
SITE PLAN, HANFORD TO VISALIA

LOOP CITY





ARCHITECTURAL SCALE



10 / M · RESIDENTIAL

MARKLEIN AVE HOUSE

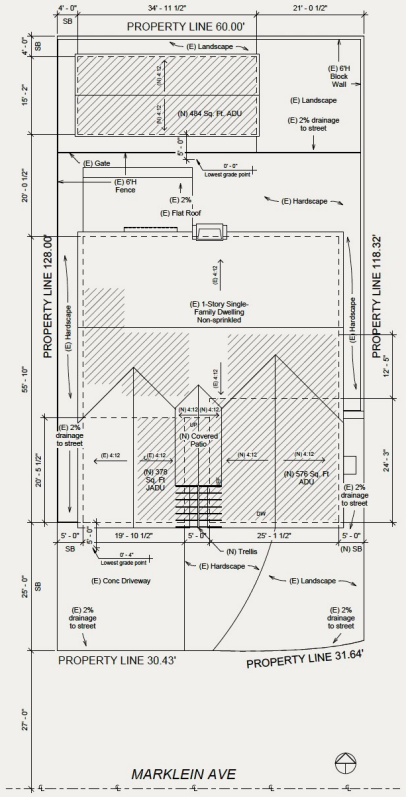
L-shaped remodel wrapping a reclaimed rear yard.

YEAR	STATUS
2026	PERMITTING/DESIGN
LOCATION	**SCALE**
NORTH HILLS, CA	3,132 SF
PROGRAM	
RESIDENTIAL	
ROLE	
DESIGN W/ DED LAB	

The existing house sat as a bar across the lot. Extending one end into an L turns leftover side yard into an enclosed outdoor room, the cheapest square footage available on any suburban parcel.

Documented for permit with attention to the seam between existing and new framing, where remodels of this vintage usually fail.





11 / M · INSTITUTIONAL

STANFORD'S MLK INSTITUTE + AAAS OFFICE

Study model and office work for the King Institute at Stanford.

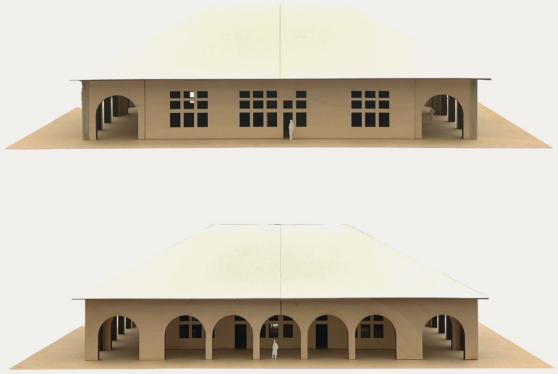
YEAR	STATUS
2023	BUILT
LOCATION	**SCALE**
PALO ALTO, CA	5,350 SF

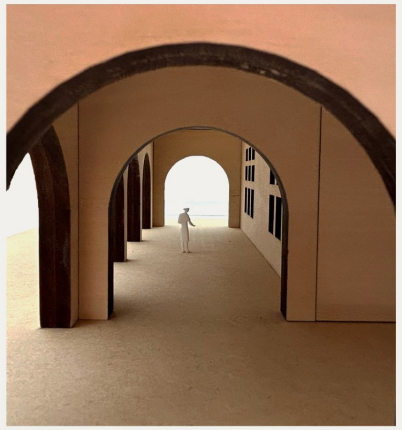
PROGRAM
INSTITUTIONAL

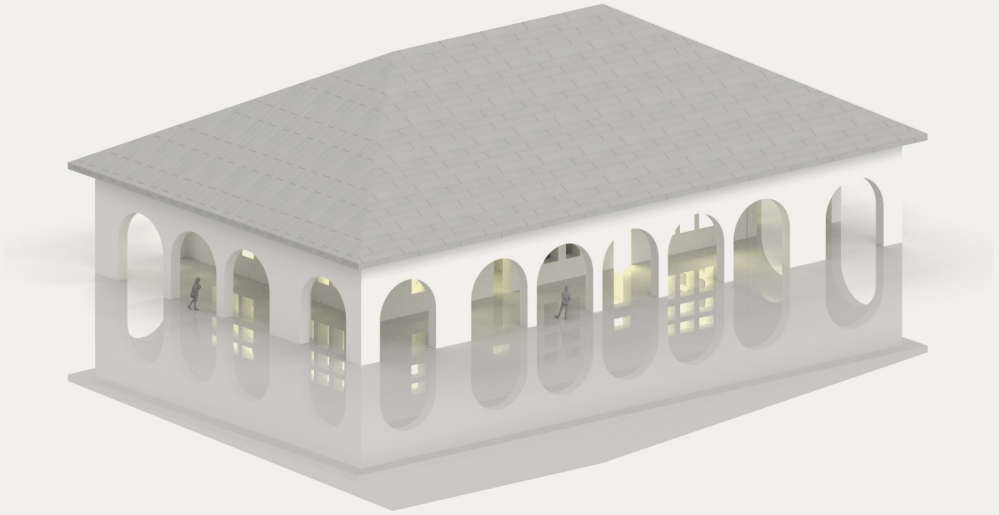
ROLE
MODEL FABRICATION W/ LMS ARCHITECTS

A physical model built for the renovation of the King Institute offices and archive, in the Main Quad at Stanford University in Palo Alto, during my time with Leddy Maytum Stacy Architects. Multiple interior proposals were crafted alongside it to guide the team's vision.

The Quad's sandstone arcade sets the terms for anything built into it. Handwork remains the fastest way to find out whether a proposal answers them.







12 / M · POST-DISASTER RESIDENTIAL

MONUMENT ST HOUSE

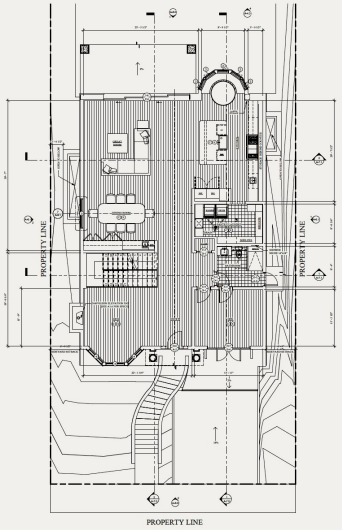
Post-fire rebuild for a family returning to the Palisades.

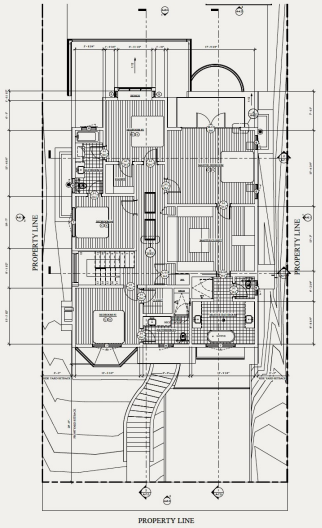
YEAR	STATUS
2025	IN CONSTRUCTION
LOCATION	**SCALE**
PACIFIC PALISADES, CA	6,066 SF
PROGRAM	
POST-DISASTER RESIDENTIAL	
ROLE	
DESIGN W/ BUREAU NAMAS	

A ground-up replacement home for a family displaced by the Palisades wildfires. The work began the way every rebuild on this street began, with a lot cleared to bare soil and a client carrying both a loss and a deadline.

I led the construction document set, coordinating structural, civil and Title 24 consultants against the accelerated fire-rebuild review track. The plan restores the household the family had while quietly upgrading it: a wider main stair, a genuinely usable ground floor, and an envelope detailed to current wildland-urban interface standards.

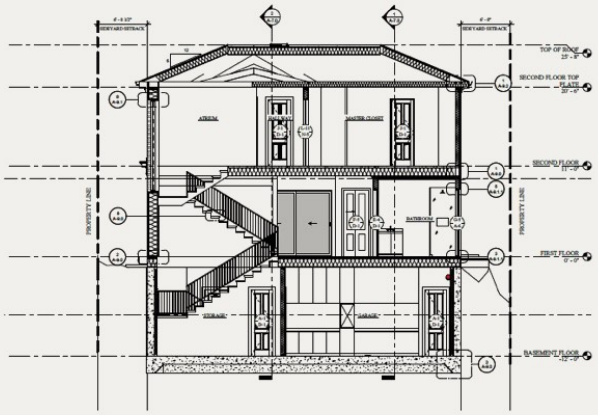


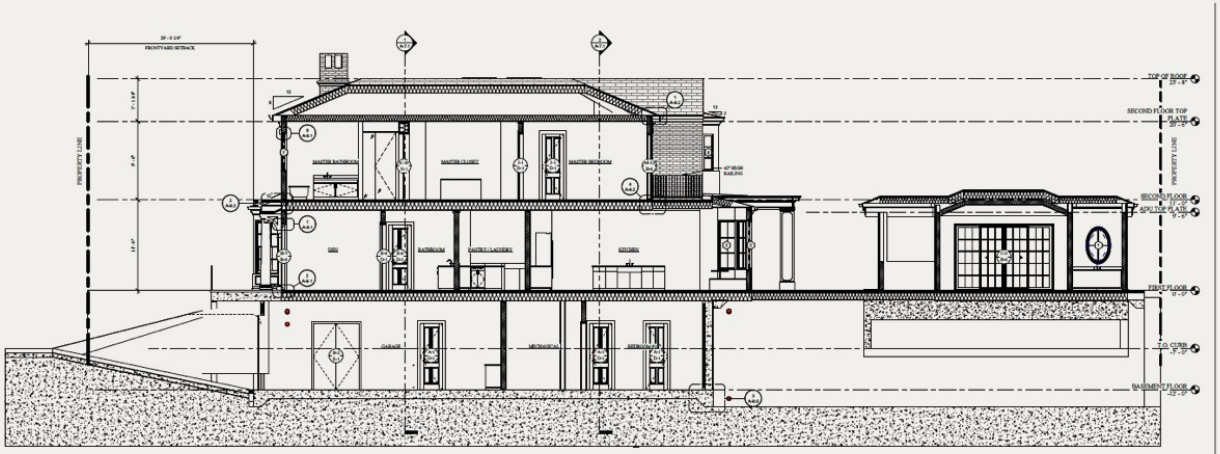


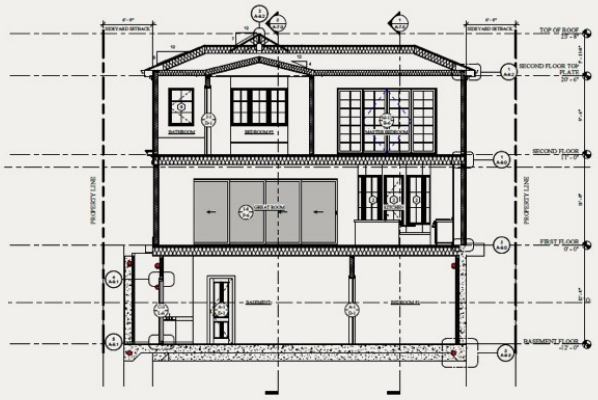


12 MONUMENT ST HOUSE

DRAWINGS







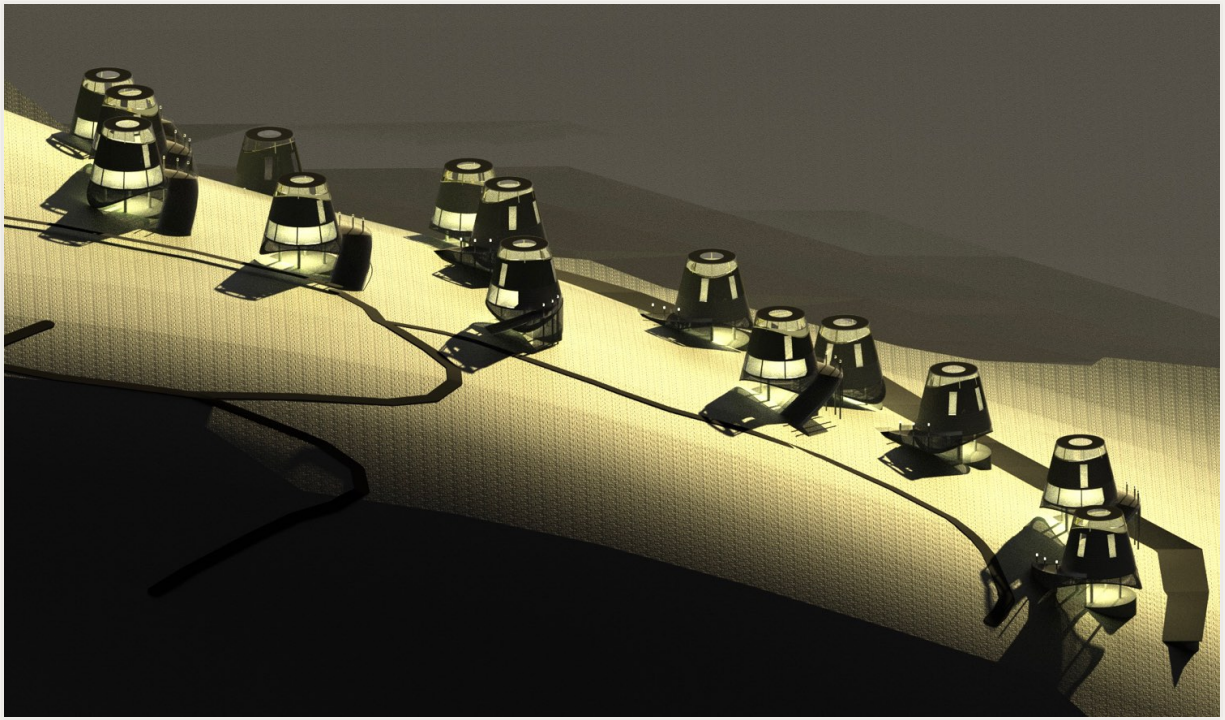


13 / N · HOSPITALITY

NACASCOLO RESORT

Conic cabins set out across a headland above the Pacific.

YEAR	STATUS
2025	PROPOSAL
LOCATION	SCALE
SAN JUAN DEL SUR, NICARAGUA	10,740 SF
PROGRAM	
HOSPITALITY	
ROLE	
DESIGN	



A resort laid out as a field of conic cabins stepping down a headland above the Pacific. Each unit is a truncated cone lifted on piers, with its own deck, so the ground is crossed by walkways rather than cut into terraces.

The repetition is the point: one cabin resolved carefully, then set out across the slope in a loose grid that follows the contours instead of fighting them.

14 / N · INSTITUTIONAL

NUEVA SCHOOL ARTS BUILDING

Arts building schematic design with LMS Architects.

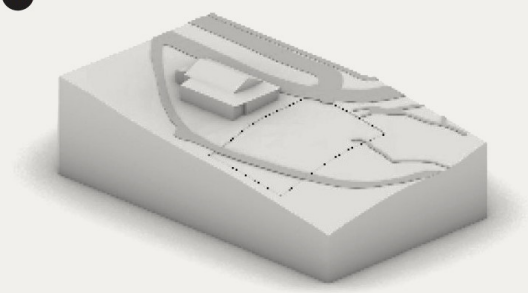
YEAR	STATUS
2023	PERMITTING/DESIGN
LOCATION	SCALE
HILLSBOROUGH, CA	12,420 SF
PROGRAM	
INSTITUTIONAL	
ROLE	
DESIGN W/ LMS ARCHITECTS	

Schematic design for an arts building at the Nueva School, contributed while working with Leddy Maytum Stacy Architects. A deep roof plane and an open colonnade set up the building's relationship to the campus before any wall is drawn.

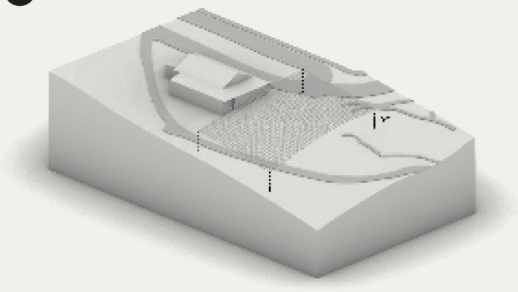
Institutional work operates on a different clock than residential, with more voices, longer review, and a brief that has to survive a decade of changing curriculum.

This Diagramming Sequence was made for the Schematic Design phase of a new arts building in Nueva School Hillsborough Campus. The images depict the understanding for the site and the progression of a massing strategy for this new project. This content was then used in meetings with client and stakeholders.

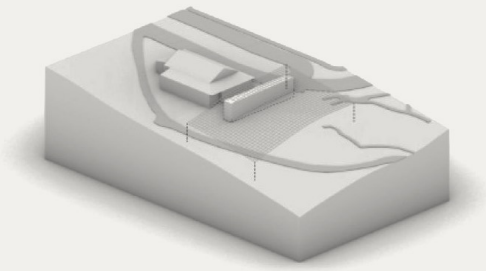
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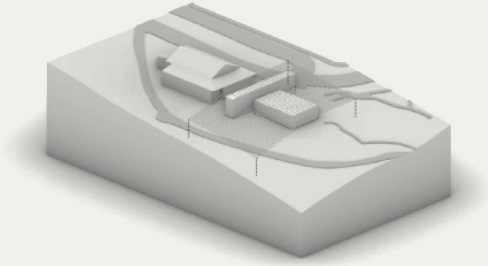
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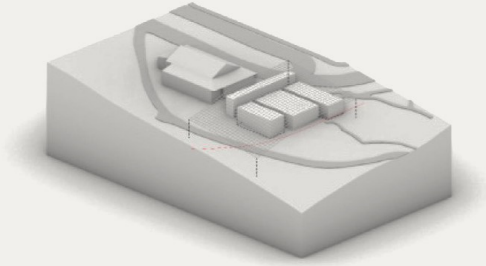
3



4



5



15 / P · MIXED USE

PALM SPRINGS EVENT CENTER

A roofscape of sloped planes answering the range behind it.

YEAR	STATUS
2026	PERMITTING/DESIGN
LOCATION	SCALE
PALM SPRINGS, CA	19,500 SF
PROGRAM	
MIXED USE	
ROLE	
DESIGN W/ STUDIO KATSIBAS	

An event centre in the desert, built as a series of sloped roof planes carried on slender columns. The profile is not arbitrary. It takes its peaks and valleys from the mountains that close the valley behind the site, so the building reads against the range rather than in front of it.

The elevations carry the argument. Stone-clad columns and brass screening hold the ground floor, the standing-seam roof folds above them, and planting runs along the parapet between the two, so the building meets the sky as landscape rather than as an edge.

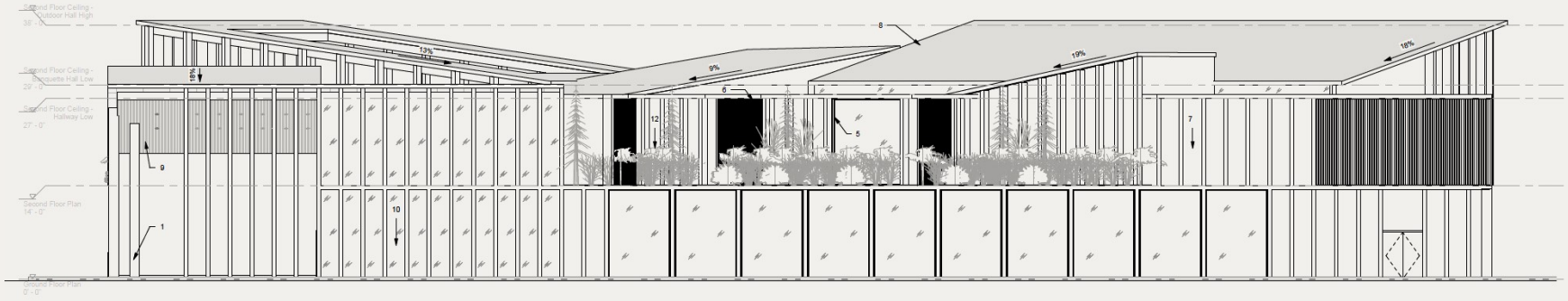




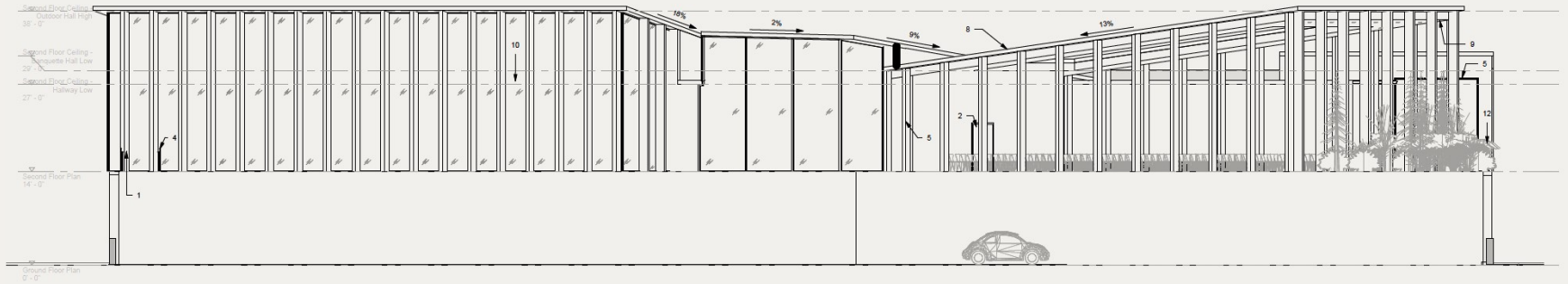
15 PALM SPRINGS EVENT CENTER

KEY NOTES

1 NEW 7"X18" STONE CLAD COLUMN
2 NEW DOOR
3 WOOD GARAGE DOOR
4 BRASS RAILING
5 BRASS WINDOW FRAME
6 BRASS SCREENING
7 TRAVERTINE STONE PANELS
8 STANDING METAL SEAM ROOF
9 WOOD SLAT CEILING
10 CURTAIN WALL
11 INTERNAL DOWNSPOUT
12 LANDSCAPING ON PLANTERS



A301 / 1 **East Elevation**
1/8" = 1'-0"



A301 / 2 **West Elevation**
1/8" = 1'-0"

16 / P · CIVIC & CULTURAL

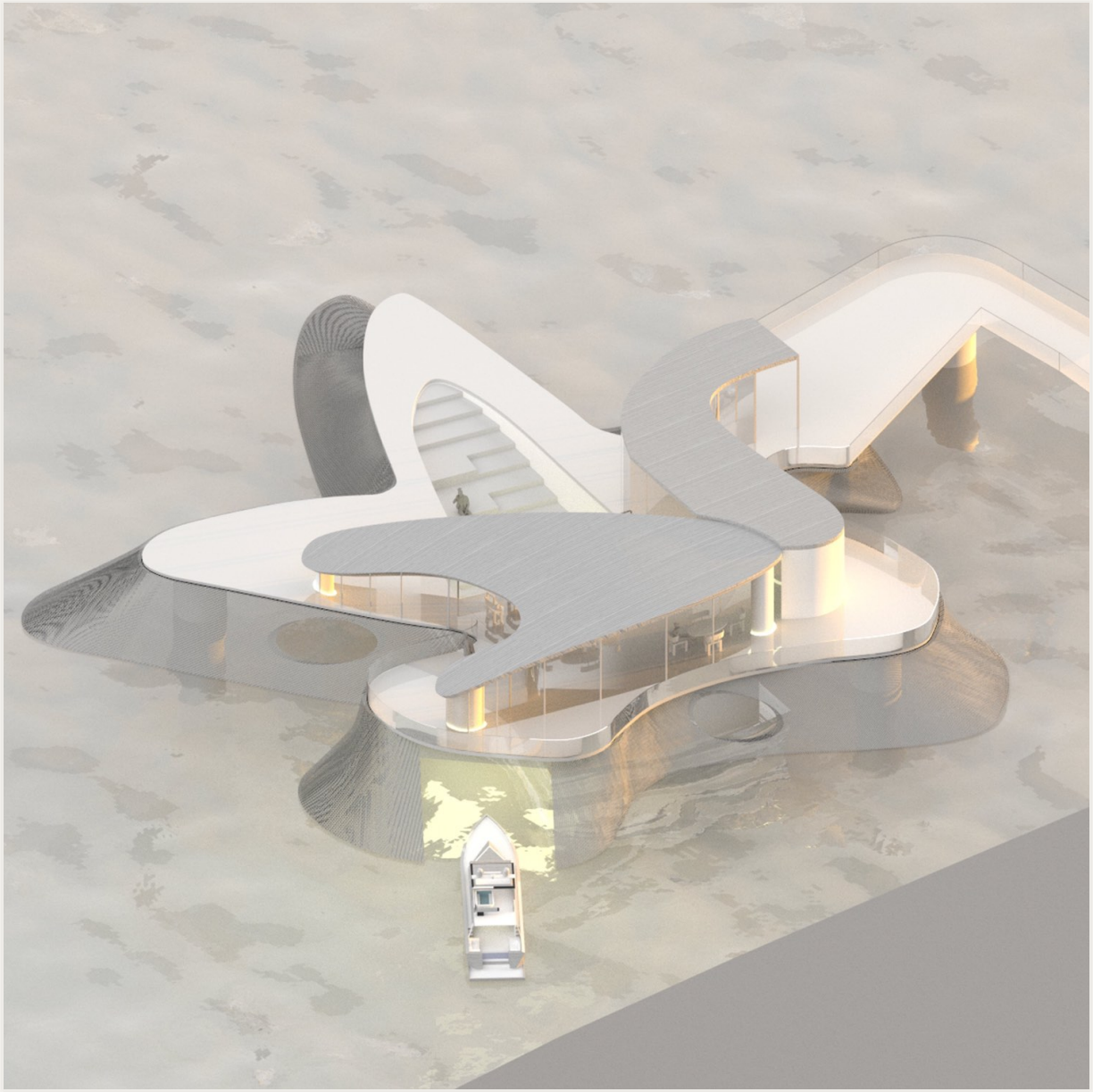
PIERSTAR

A restaurant, venue and ecology lab standing on the water.

YEAR	STATUS
2024	PROPOSAL
LOCATION	SCALE
DUBAI, UAE	6,196 SF
PROGRAM	
CIVIC & CULTURAL	
ROLE	
DESIGN	

A venue that grows part of what it serves. Pierstar puts a restaurant, an events floor and a working ecology lab on the same structure, so the sourcing is not a claim on a menu but a thing you walk past on the way in.

The form spreads into lobes over the water, with arrival by boat underneath, dining above. No fixed site: it was designed for somewhere with the appetite for it, which is why it has ended up pinned to Dubai.



17 / R · MIXED USE

RE-BUILDING GREENVILLE

B.Arch thesis on regenerative recovery after the Dixie Fire.

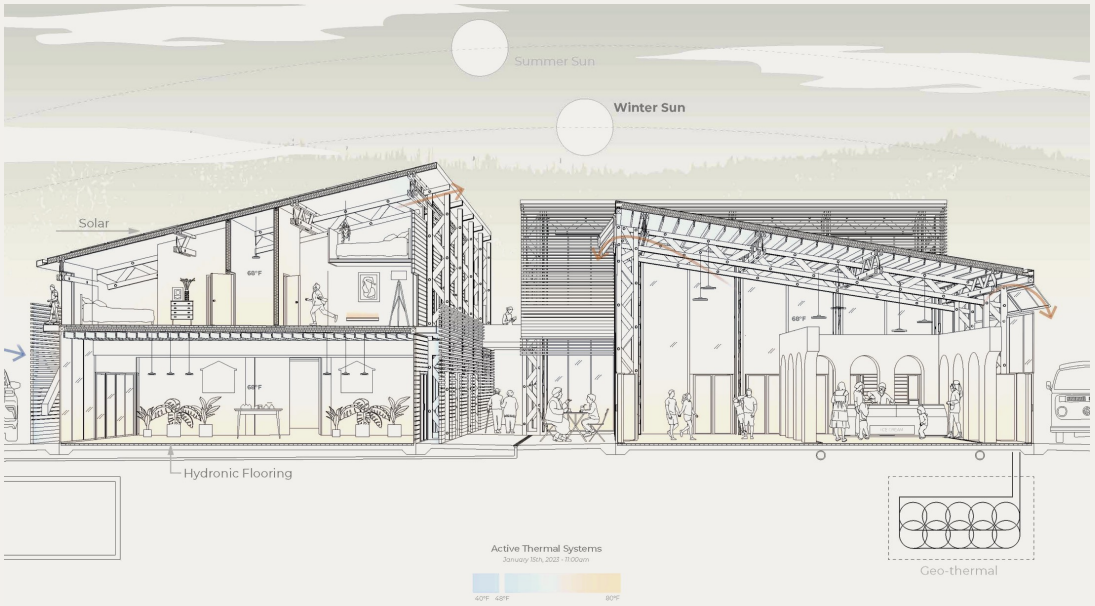
YEAR	STATUS
2023	ACADEMIC
LOCATION	SCALE
GREENVILLE, CA	34,206 SF

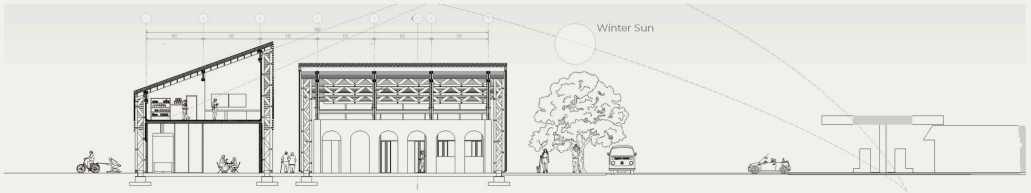
PROGRAM
MIXED USE

ROLE
DESIGN W/ INSTRUCTOR MARK DONOHUE

Thesis work asking what a town rebuilds when almost nothing is left. After the Dixie Fire, Greenville had lost its building stock but not its reason to exist, so the research follows solar generation, food systems and local markets as the actual infrastructure of return.

The argument is that recovery architecture fails when it only replaces buildings. What has to be rebuilt is the set of relationships that made the buildings worth having.



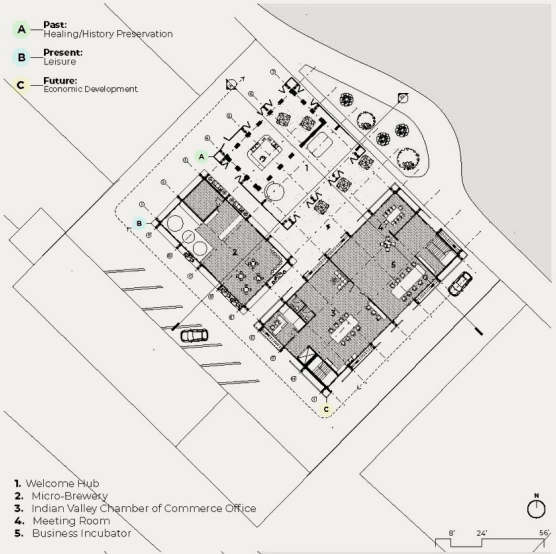






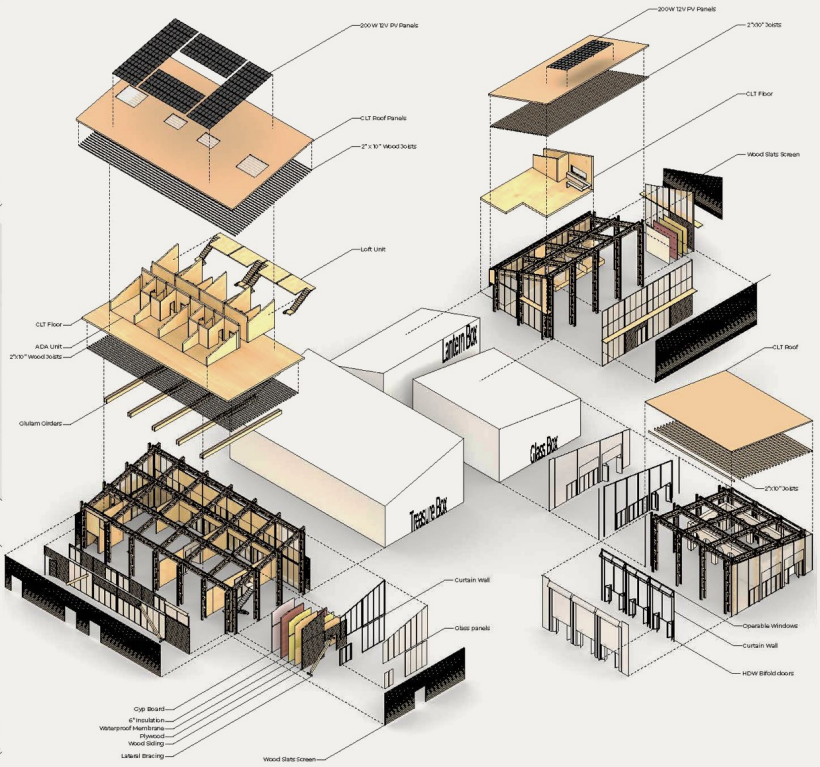
17 RE-BUILDING GREENVILLE

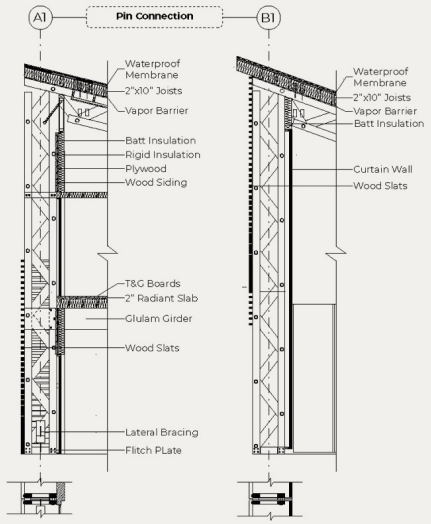
ASSEMBLY AXONOMETRIC

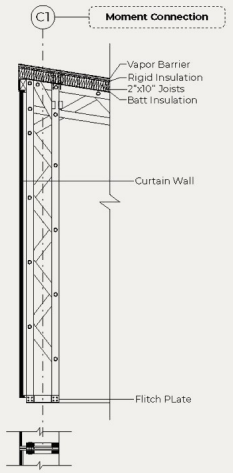












1/4" = 1'

18 / R · HOSPITALITY

RICHMOND HILL HOTEL RENOVATION

A hotel reworked behind its existing facade, with a glazed floor added on top.

YEAR	STATUS
2026	PERMITTING/DESIGN
LOCATION	SCALE
LONDON, UK	11,238 SF

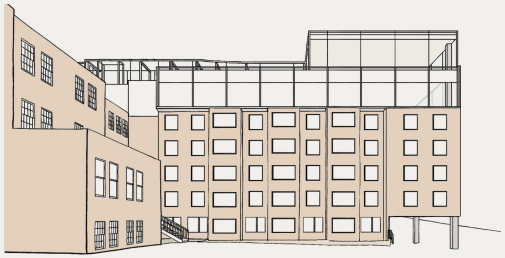
PROGRAM
HOSPITALITY

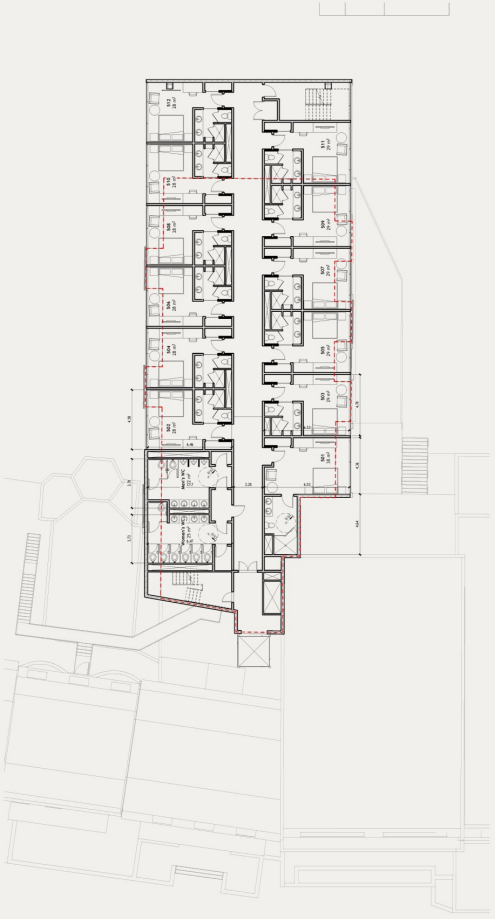
ROLE
DESIGN W/ STUDIO KATSIBAS

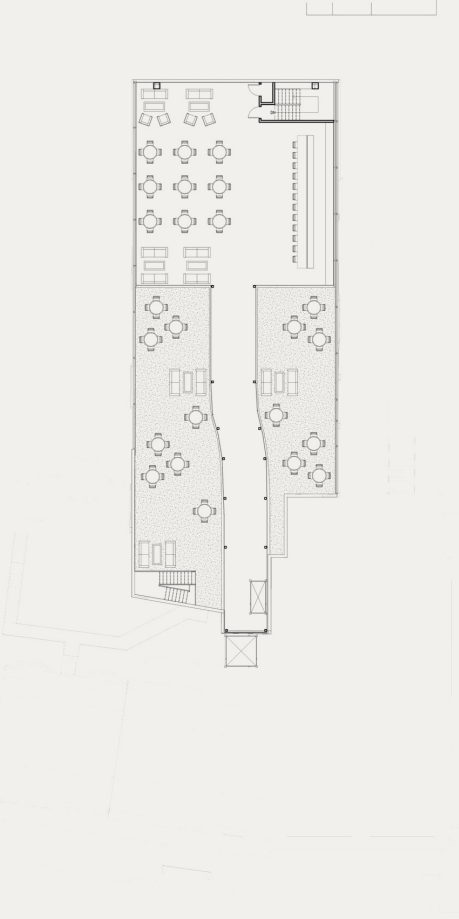
A renovation that keeps the building it starts from. The existing facade and its regular window grid stay; the work happens behind them, and a glazed floor is set back on the roof so the addition reads as a separate, lighter thing rather than another storey of the same wall.

The drawings are made at the scale of the street. A long elevation sets the hotel back into its terrace of neighbours, and the two end studies show where the new work meets the old, the point the whole renovation turns on. The rooftop set is drawn separately, because the addition is a separate building.









19 / R · URBANISM

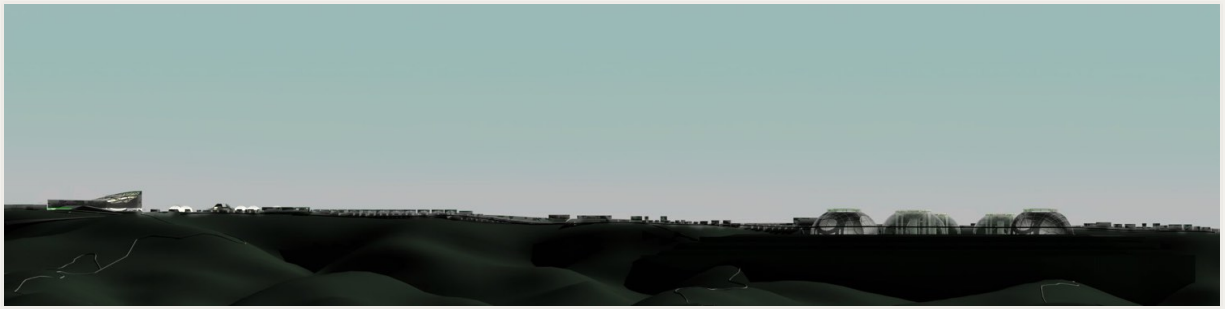
RIDGEPOLIS

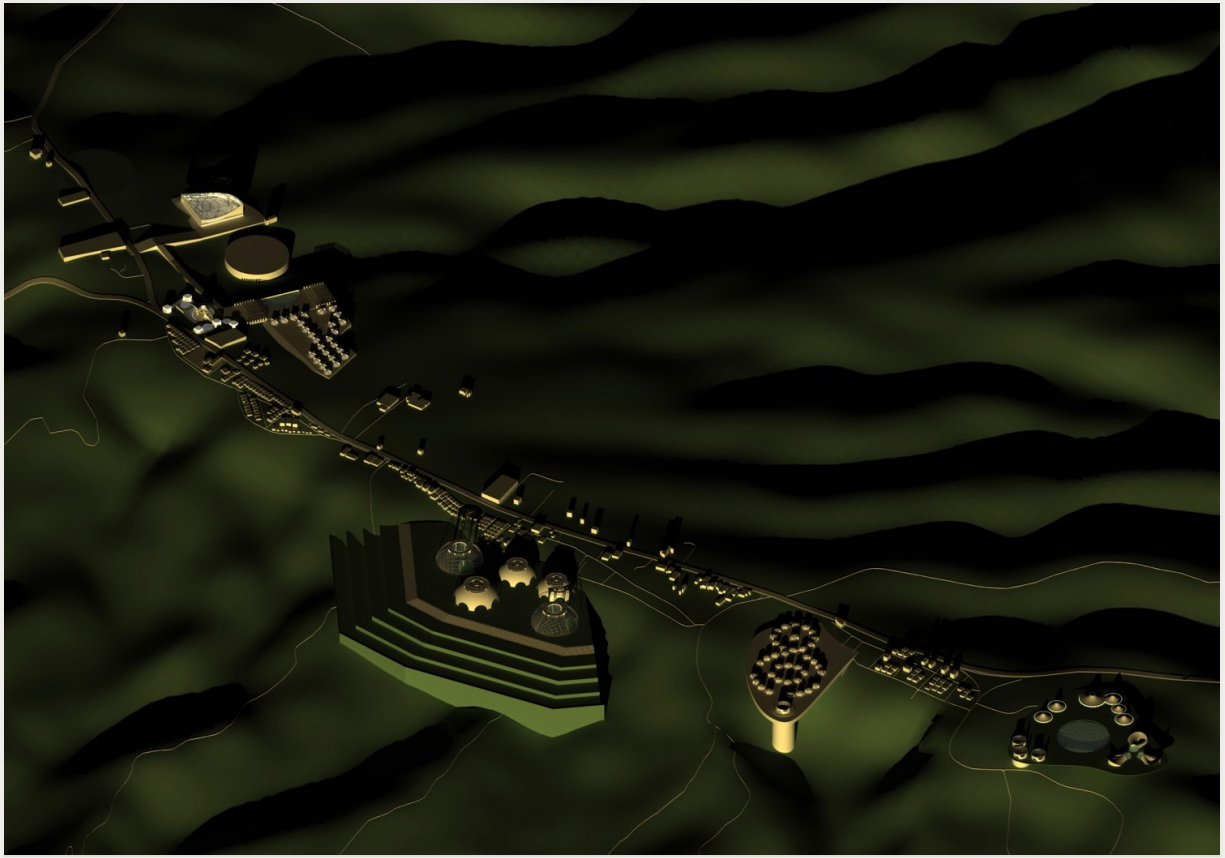
An alternate city strung along the ridge above Managua.

YEAR	STATUS
2024	PROPOSAL
LOCATION	SCALE
MANAGUA, NICARAGUA	≈10,760,000 SF
PROGRAM	
URBANISM	
ROLE	
DESIGN	

A settlement laid along the ridgeline above Managua, a second city in the heights, looking down on the first. The drawing is deliberately a single long elevation: at this scale the project is a silhouette before it is a plan.

Building on the ridge rather than the plain is a decision about heat, water and ground, and about a capital that has spent a century rebuilding itself after earthquakes on soil that keeps moving.





20 / S · RESIDENTIAL

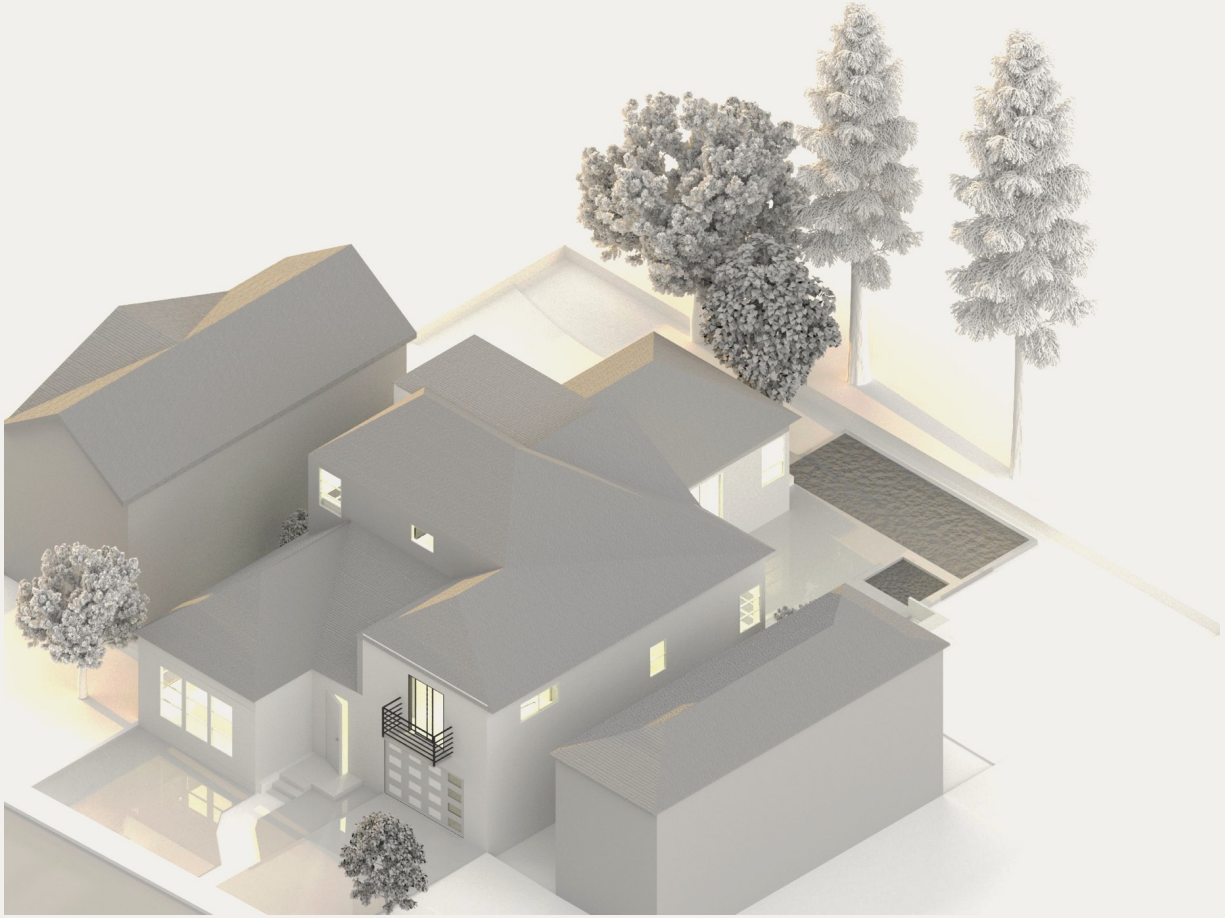
SEVILLE HOUSE

A residential renovation carried through to the interior.

YEAR	STATUS
2022	BUILT
LOCATION	SCALE
SAN MATEO, CA	3,070 SF
PROGRAM	
RESIDENTIAL	
ROLE	
DESIGN W/ MAQUETTE	

A house on Seville Way taken apart and put back together from the inside. The roofscape in the drawing is the giveaway, since the renovation reorganised the plan under a set of intersecting gables rather than pushing the walls outward.

Interior work is where a project stops being a diagram. Every decision is felt at arm's length: a sill height, a threshold, where the light lands in the afternoon.



21 / S · CIVIC & CULTURAL

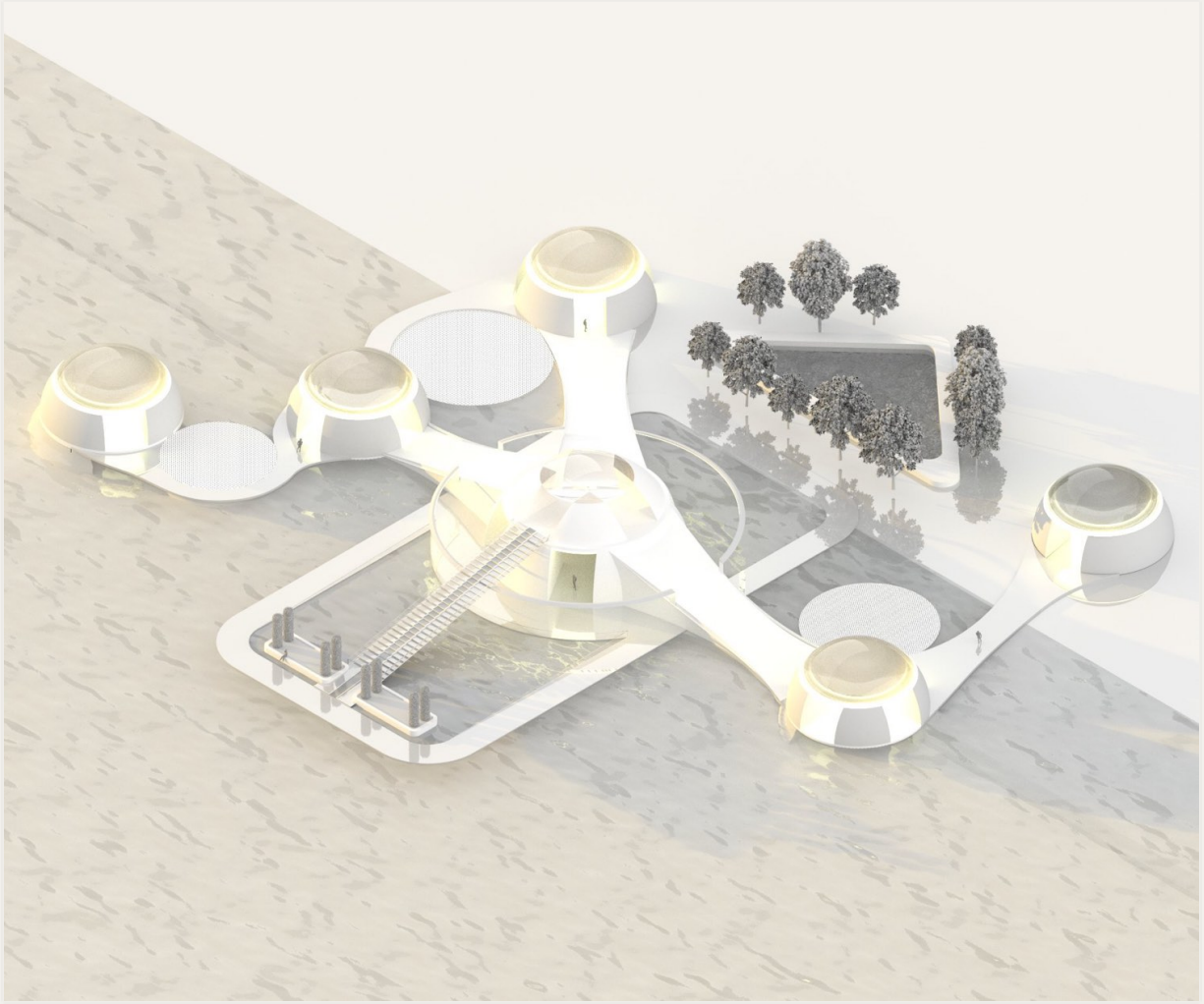
SF WATER ECOLOGY CENTER

A museum typology built around water ecologies.

YEAR	STATUS
2023	PROPOSAL
LOCATION	SCALE
SAN FRANCISCO, CA	57,430 SF
PROGRAM	
CIVIC & CULTURAL	
ROLE	
DESIGN	

An exhibition building for water: the ecologies themselves, and the projects trying to work with rather than against them. Rather than one hall, the collection is broken into pods linked by branching walkways, each pod sitting in its own body of water.

The plan is the argument. You cross water to get between exhibits, so the subject is underfoot the whole way round.



22 / T · RESIDENTIAL

TOKYO TILT

A metabolist tower of plugged-in units, tilted toward the sun.

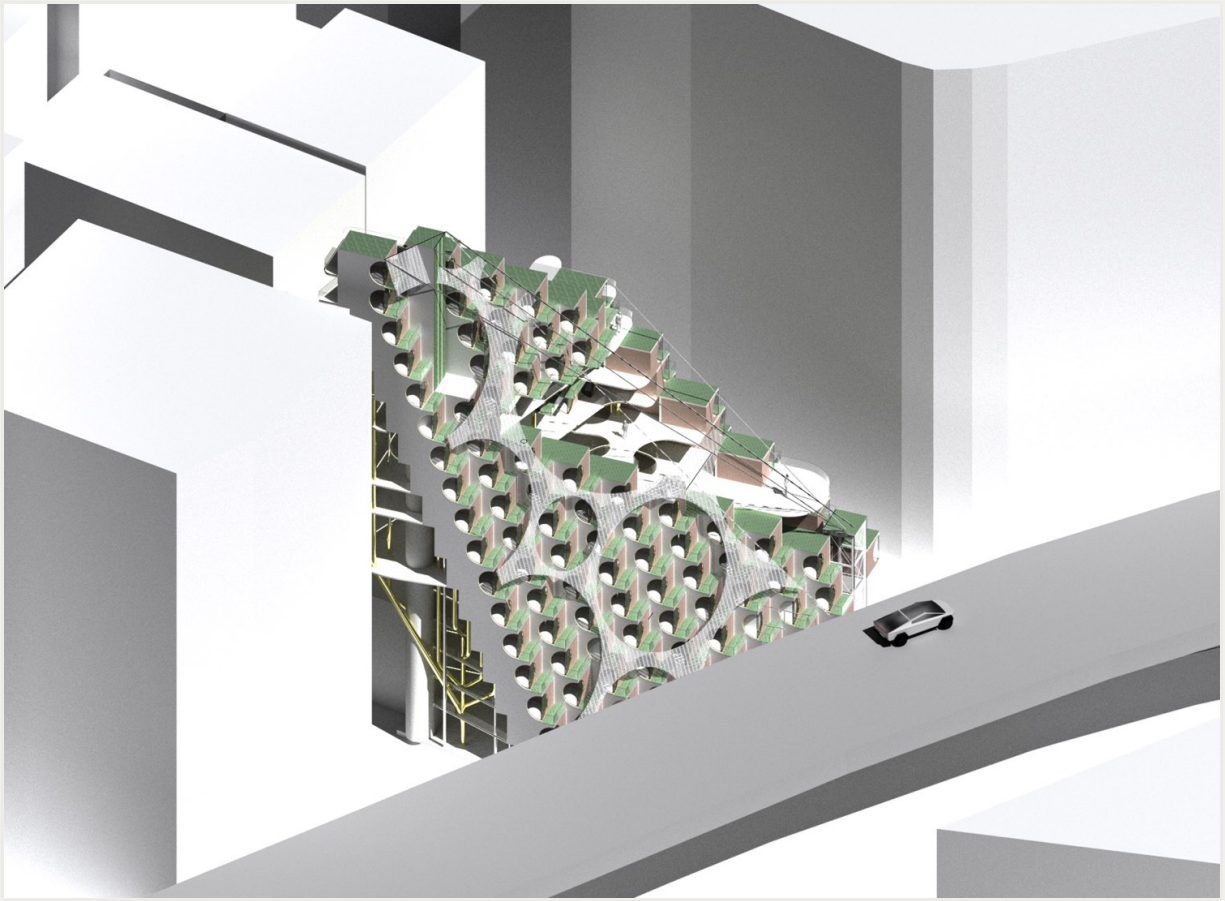
YEAR	STATUS
2024	ACADEMIC
LOCATION	SCALE
TOKYO, JAPAN	28,820 SF

PROGRAM
RESIDENTIAL

ROLE
DESIGN W/ INSTRUCTOR THOM FAULDERS

A signature tower in Ginza, built from modular units plugged into a frame, the metabolist strategy, taken seriously rather than quoted. The site sits between dense retail and two significant ecological spaces, the Hamarikyu Gardens and the Sumida river.

The building leans. Two large planes are angled to take as much sun as the site allows, emulating photosynthesis at the scale of a mass. The structure follows the Japanese botanical technique of multiple propping: tree-like columns that make the building's needs visible, and that together read as a forest holding up the units.



23 / T · URBANISM

THE TRANSITIONAL MARKET

A market hall as the first permanent act of recovery.

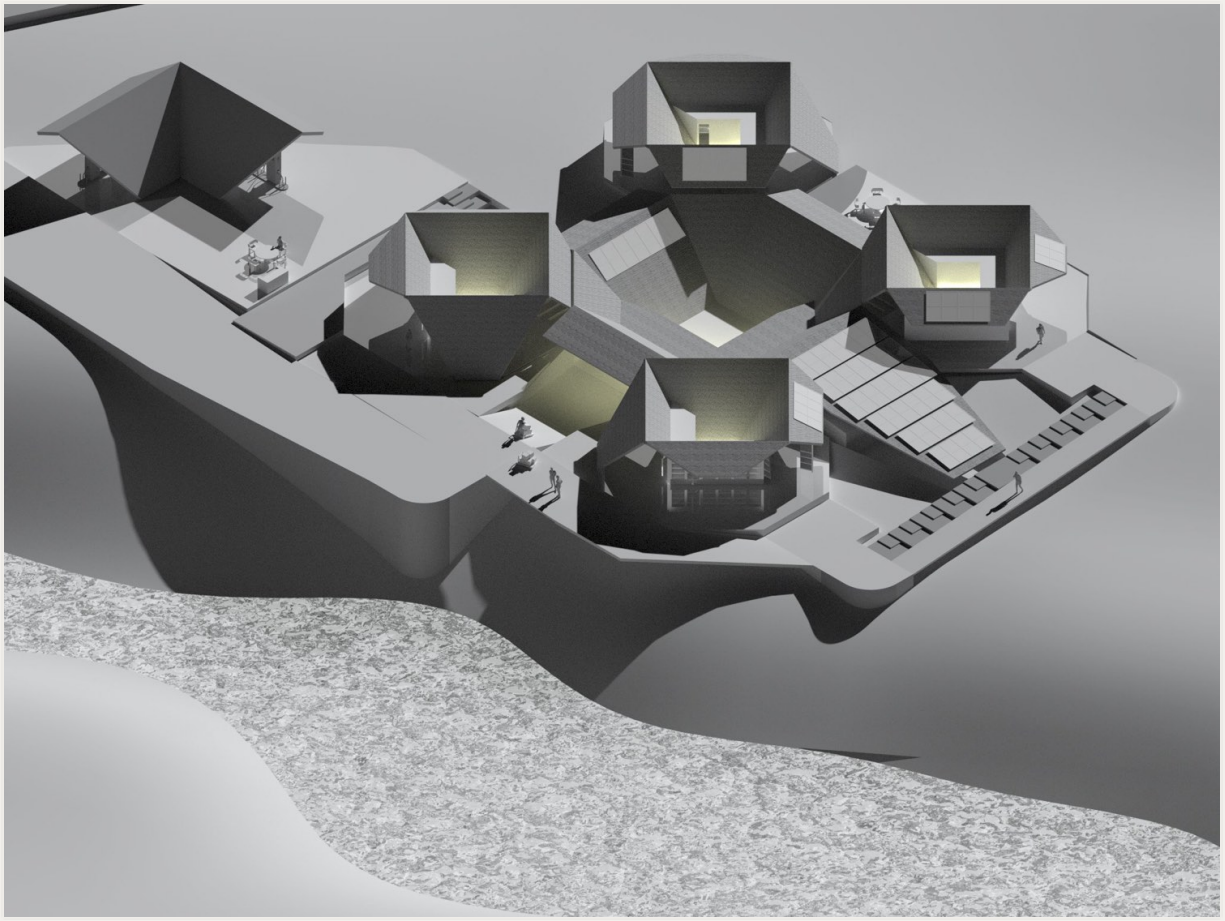
YEAR	STATUS
2022	ACADEMIC
LOCATION	SCALE
GREENVILLE, CA	9,204 SF

PROGRAM
URBANISM

ROLE
DESIGN W/ INSTRUCTOR JANETTE KIM

The built proposition of the Greenville thesis: a market structure raised early, while the town is still temporary, that gives returning residents somewhere to trade, meet and decide things.

A canopy, a floor and a set of stalls, deliberately unfinished, so the town can specify the rest.



23 THE TRANSITIONAL MARKET

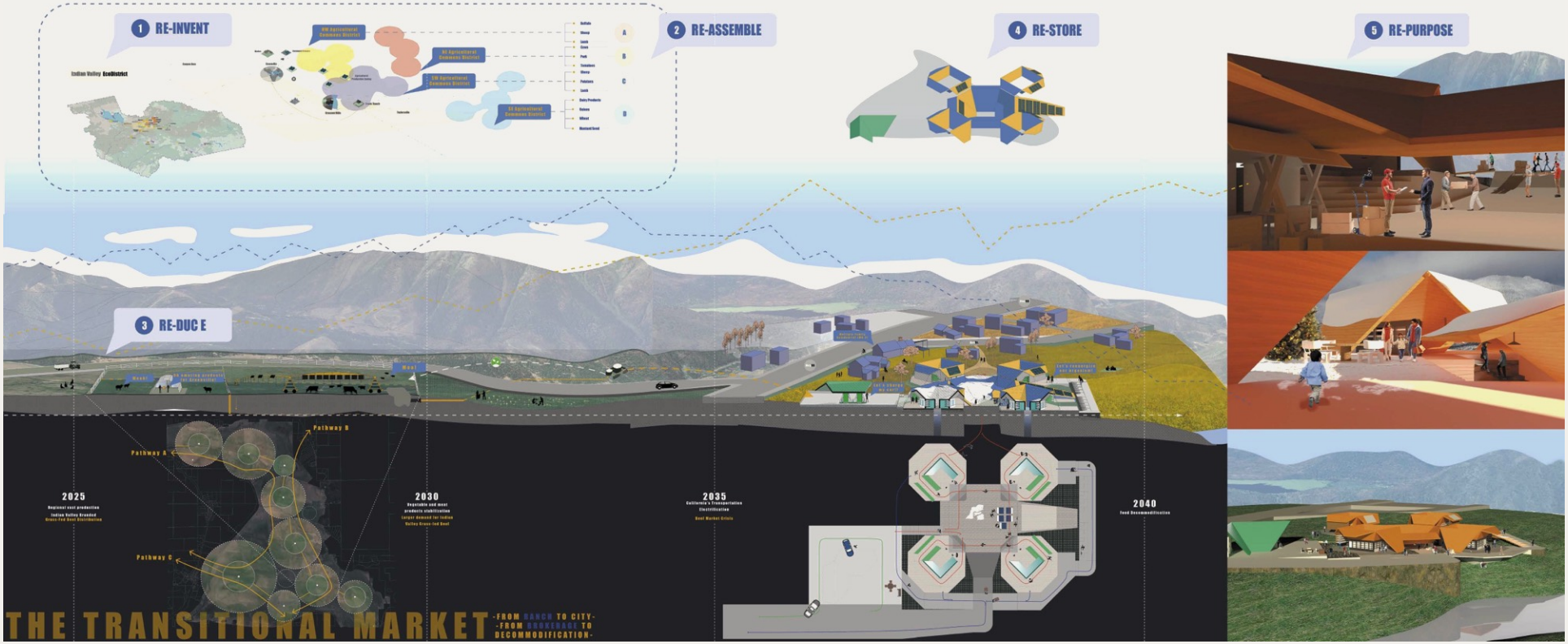
THESIS BOARD

RE
INVENT systems
ASSEMBLE the economy
REDUCE waste
STORE wealth
PURPOSE land use



The food and ranching industry in California faces multiple issues like improper grazing techniques and food waste management. Nevertheless, regenerative ranching practices offer the possibility to transform these landscapes into a network of systems that not only prioritices the production of clean energy but also protects Greenville's resilient community and its valuable natural resources. Solar power provided by the ranches can generate enough power for Greenville, while the refrigerator serves the food freezing service to the farm, and the frozen food to the residents. At the same time, the excess electricity is stored and provided to charging stations to offer fast charging services for tourists and residents. The local market and its charging station drive the economic development for ranchers, farmers and residents.

Work in Collaboration with Mason Chen, LMNOP Architecture, The Dixie fire collaborative, SERA Arch, TactileWorx, Greenville residents & CCA Arch. Faculty



24 / V · ACCESSORY DWELLING UNITS

VIRGINIA AVE ADU

Detached single-unit ADU under 650 square feet.

YEAR	STATUS
2025	PROPOSAL
LOCATION	SCALE
BERKELEY, CA	616 SF

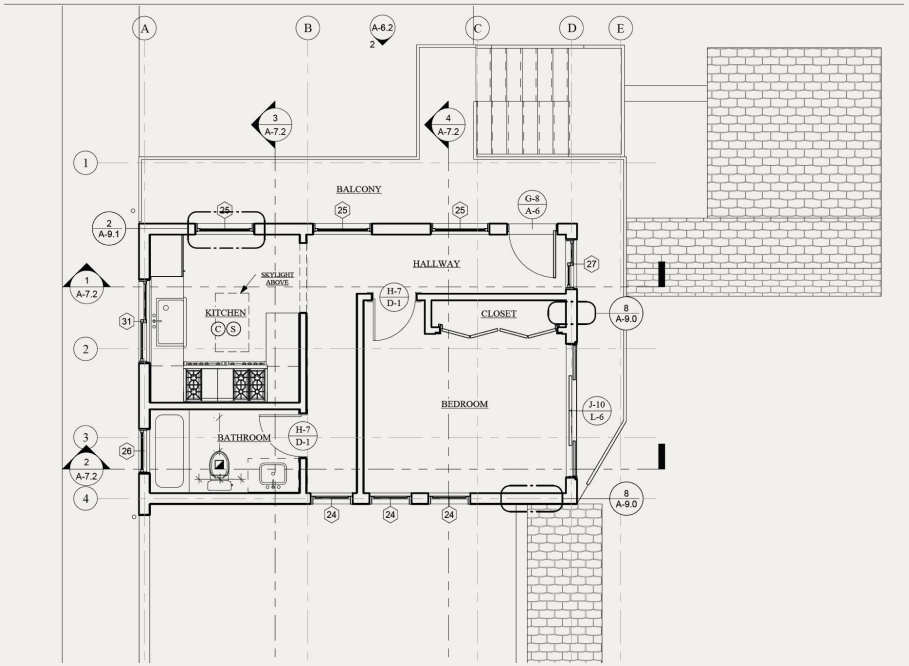
PROGRAM
ACCESSORY DWELLING UNITS

ROLE
DESIGN W/ TMS

A compact detached dwelling in the rear yard. At 616 square feet every decision is a trade. The plan spends its area on a real kitchen and a full-height living volume, and takes it back from circulation.

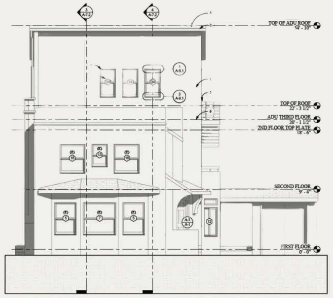
The photograph is the property as it stands; the drawings are the proposal for the rear yard. This is the scale at which California housing policy actually moves, one backyard at a time.

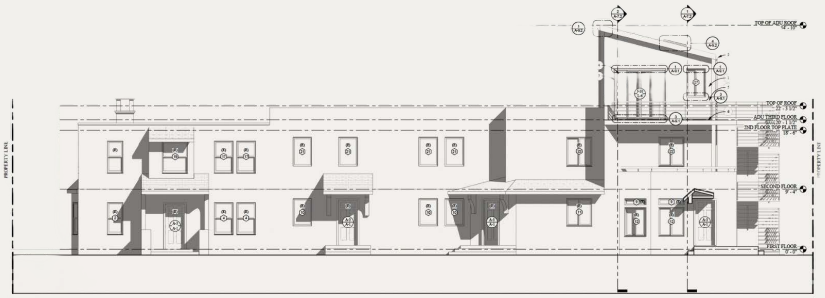


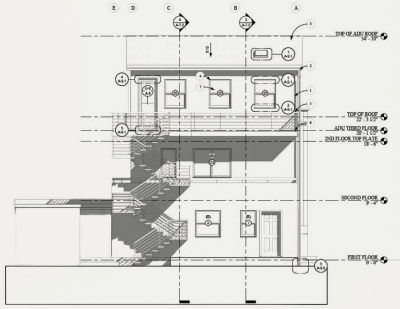


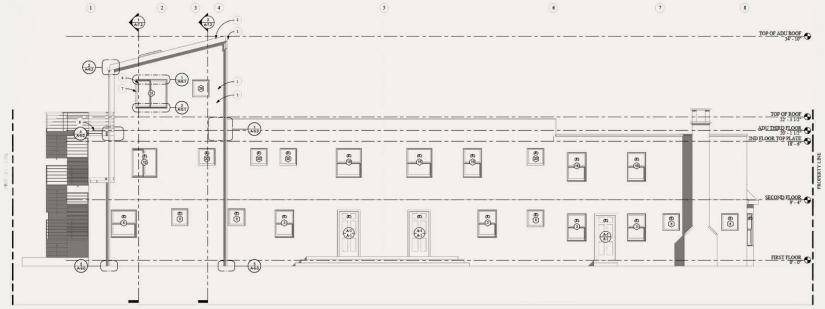
24 VIRGINIA AVE ADU

DRAWINGS







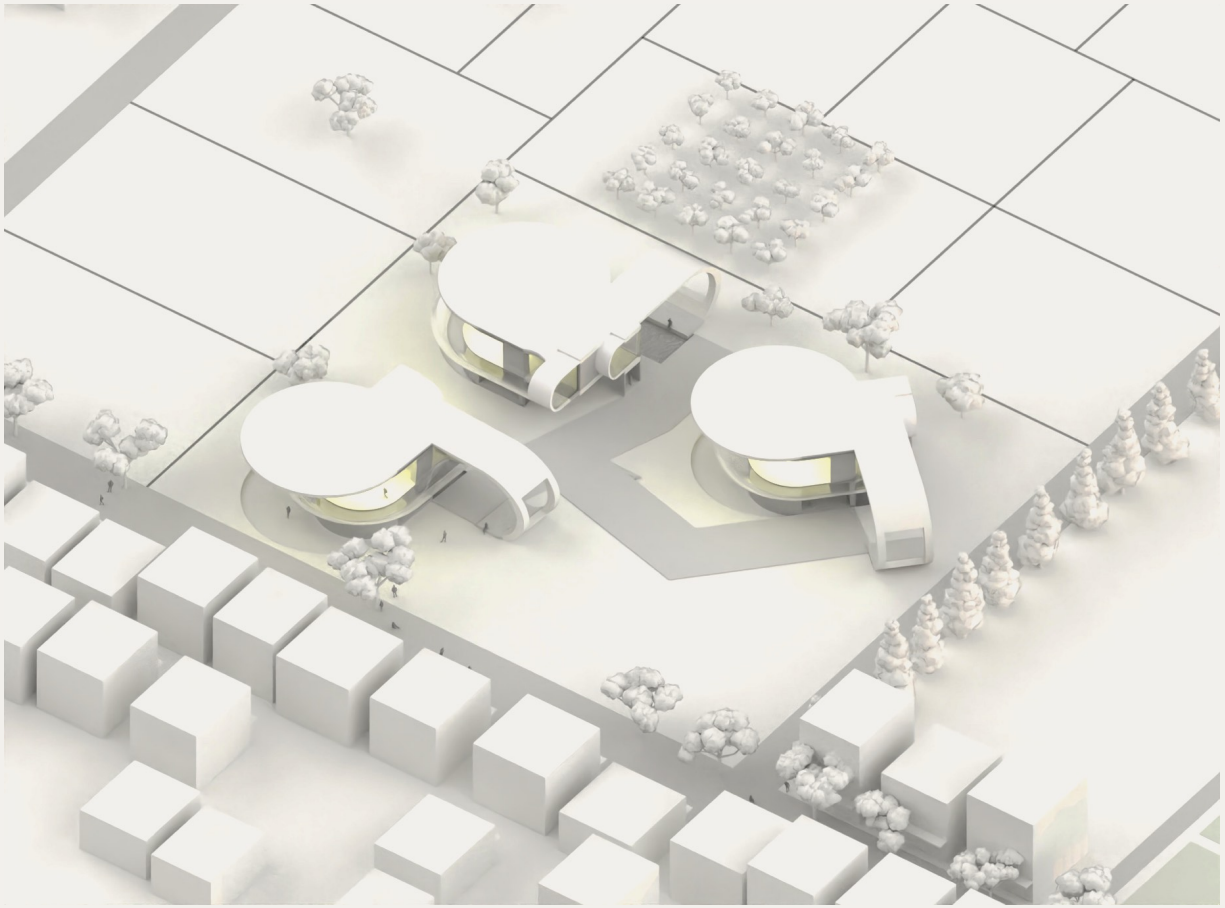


25 / Y · MIXED USE

YU-SAN VILLA

A row of umbrella-roofed shopfronts, each one folding a house into its canopy.

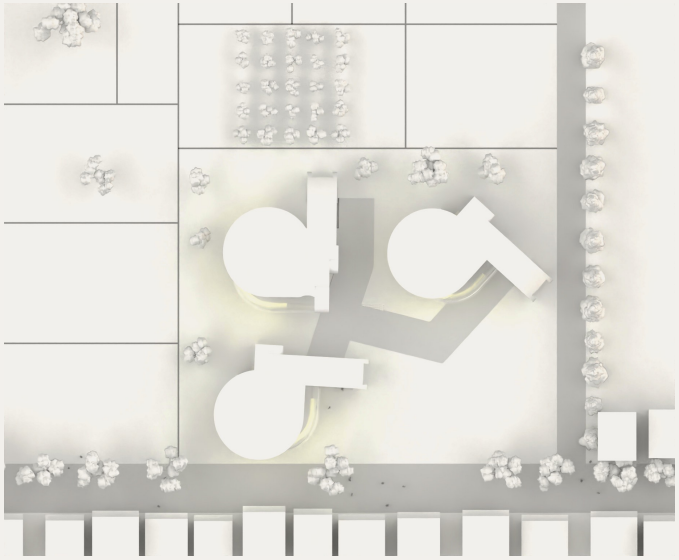
YEAR	STATUS
2023	PROPOSAL
LOCATION	SCALE
FUYANG, CHINA	UNMEASURED
PROGRAM	
MIXED USE	
ROLE	
DESIGN	

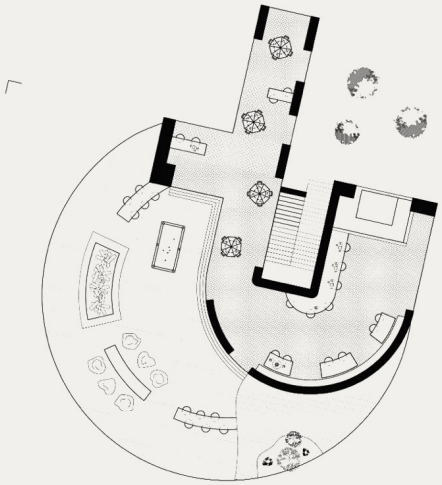


The unit is named for its geometry: the Mandarin word for umbrella. A round canopy roof opens wide at grade over a shopfront, its rim curving down close to the ground the way an umbrella's edge does, while the house is folded into the crown above, a single comma-shaped stair hooking the two floors together. Repeat the unit along a street and the retail below reads as one continuous awning, even though every awning is a separate roof over a separate home.

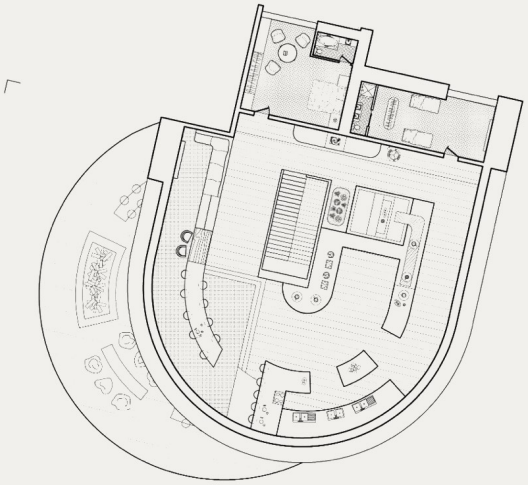
A village gaining a shopfront at the expense of its farmland is a real and documented condition on China's urbanizing edges, not an invented one: as cities expand outward, the fields ringing a village are the first land converted to industrial use, and the village itself becomes the only site left for a shop, a noodle stand, a phone-repair counter. Yu-San is sited in Fuyang, on Hangzhou's western edge, for exactly that reason, close enough to real foot traffic that the ground floor is worth building at all, rural enough that a round roof over a house still reads as a house and not a kiosk.

25 YU-SAN VILLA

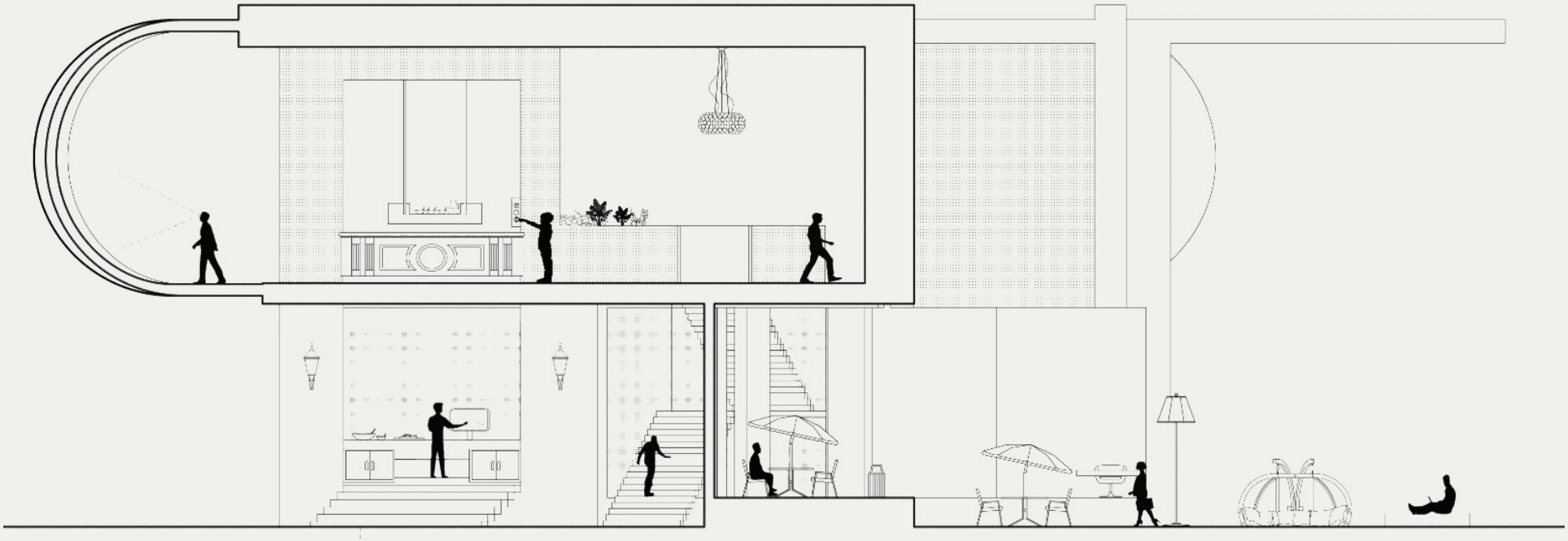




GROUND FLOOR



SECOND FLOOR / DOMESTICITY



26 / Z · CIVIC & CULTURAL

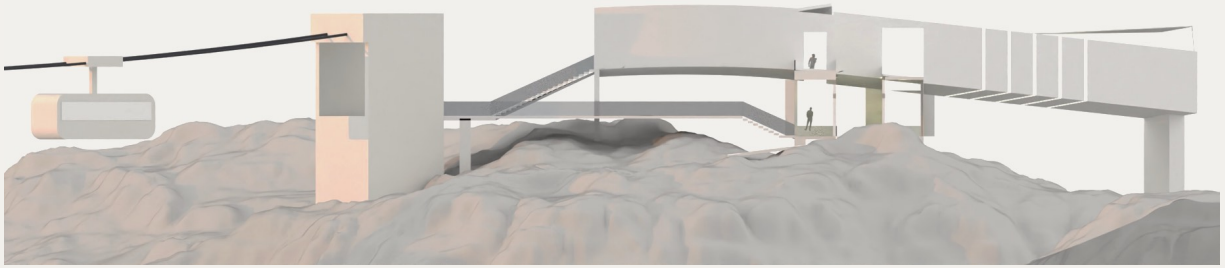
ZERMATT ALPINE MUSEUM

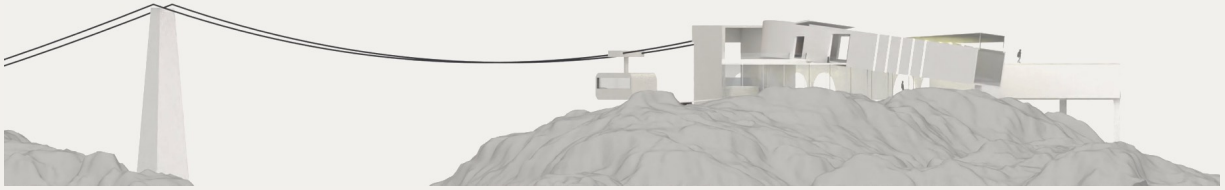
A folded canopy roof and a cantilevered deck cut into an alpine ridge.

YEAR	STATUS
2023	PROPOSAL
LOCATION	SCALE
ZERMATT, SWITZERLAND	UNMEASURED
PROGRAM	
CIVIC & CULTURAL	
ROLE	
DESIGN	

The museum reads as two moves. A pleated roof, folded steel panels stepping up the slope like a fan half-open, shelters a gallery cut directly into the mountainside, arched openings along its front the only break in an otherwise buried wall. At the high end, the roof lets go of the ground entirely and cantilevers out over the drop as a viewing deck, carried on a single column set well back from the edge.

The engineering is the exhibit as much as anything inside: a structure that has to hold a roof to a slope in avalanche country, then let part of that same roof fly free over open air. Sited above Zermatt, with the Matterhorn as the view the cantilever exists to frame, the building is unapologetically about the difficulty of standing where it stands.

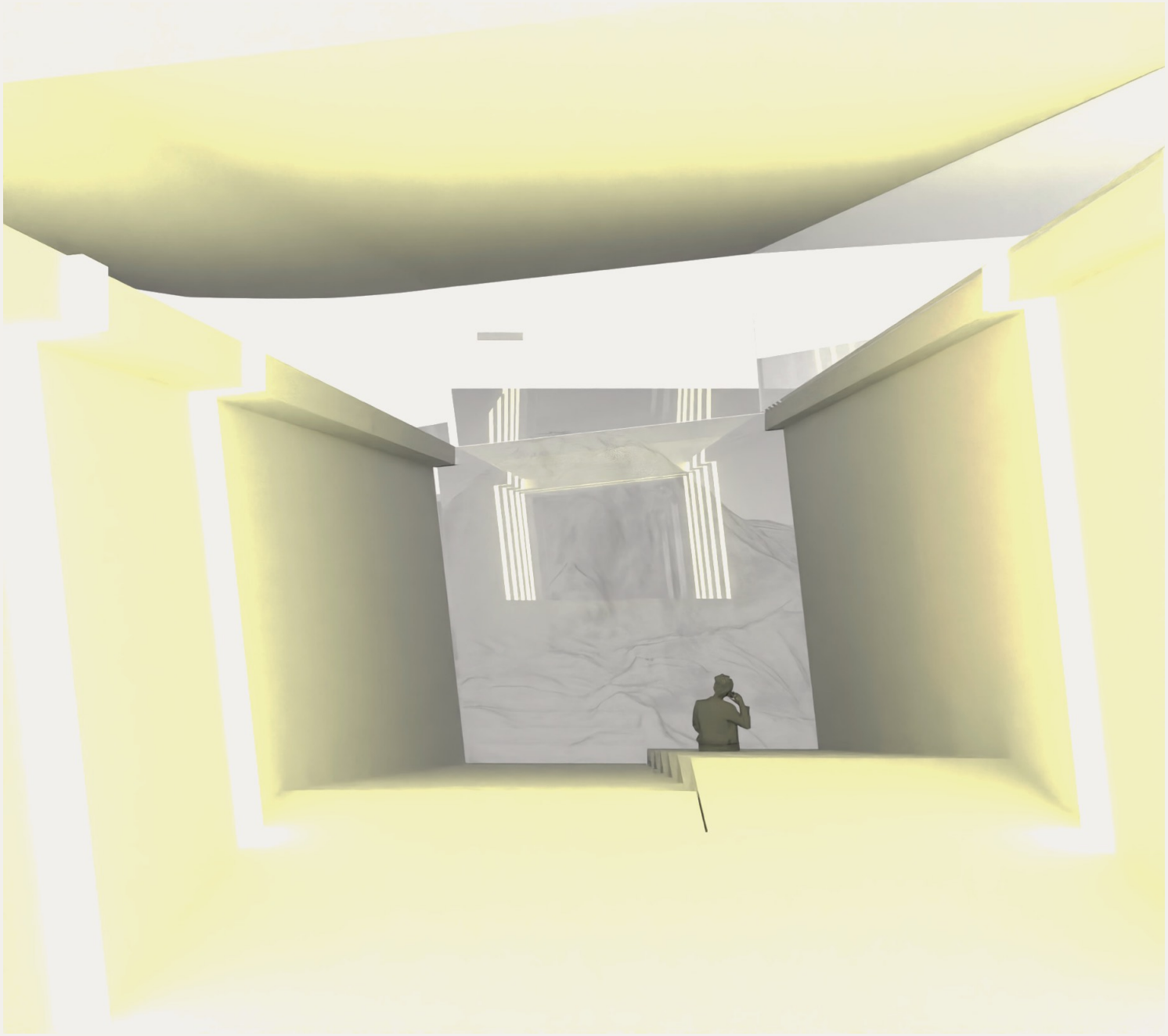






26 ZERMATT ALPINE MUSEUM

INTERIOR



MARCELO MIRANDA CENTENO

ARCHITECTURAL DESIGNER, LOS ANGELES

CONTACT

miranda.marcelo1907@gmail.com linkedin.com/in/marcelo-miranda-2a1b07182 mcent.xyz

The full archive, sortable six ways by year, name, program, scale, status and place.